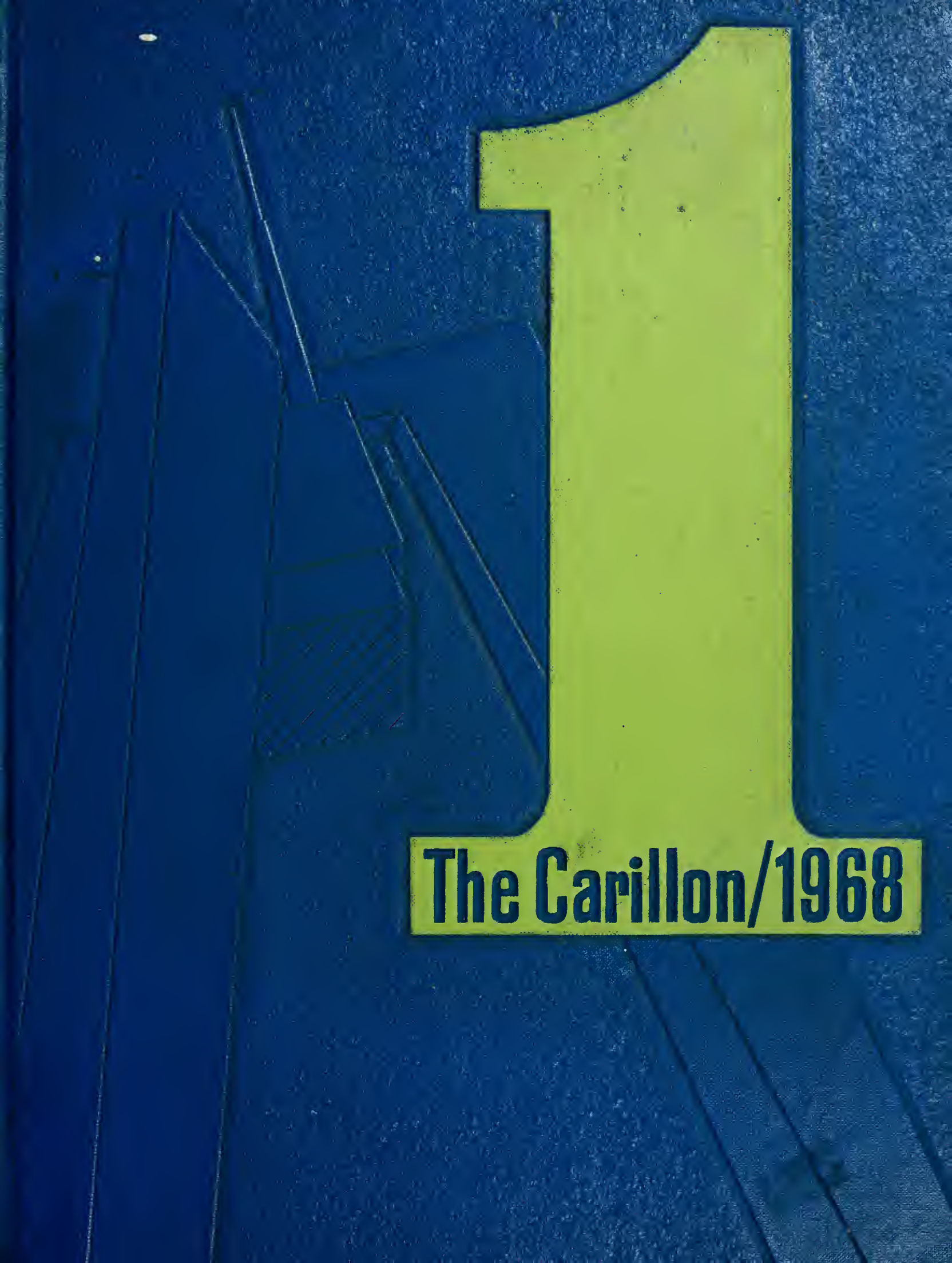
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Volume

1

The

CARILLON

South Campus
Tarrant County Junior College
Fort Worth, Texas

The BEGINNING . . .

It first came as a need
Then an idea
Then it became a project
Searching for the right men
Hunting for the choice site
And then the building

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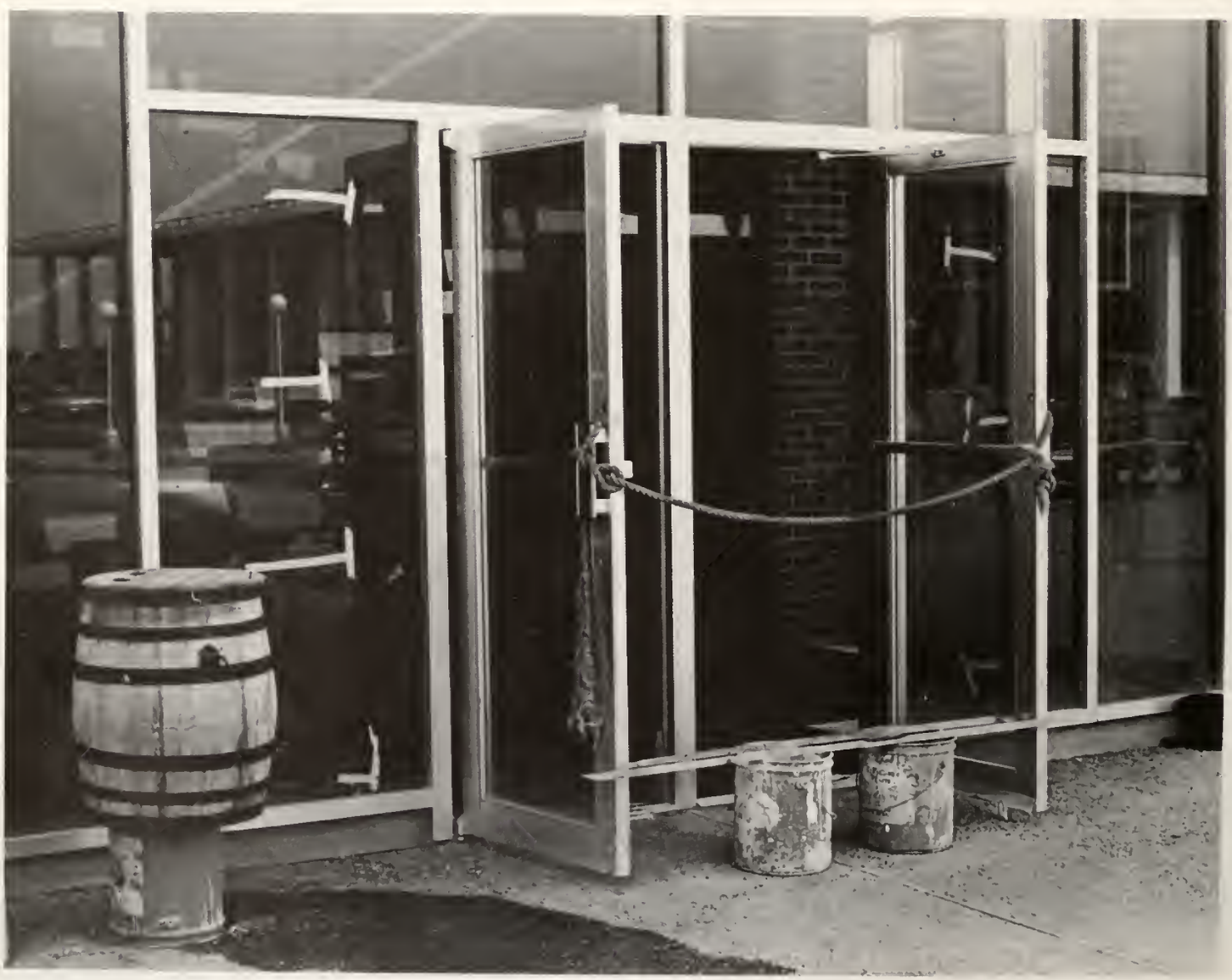
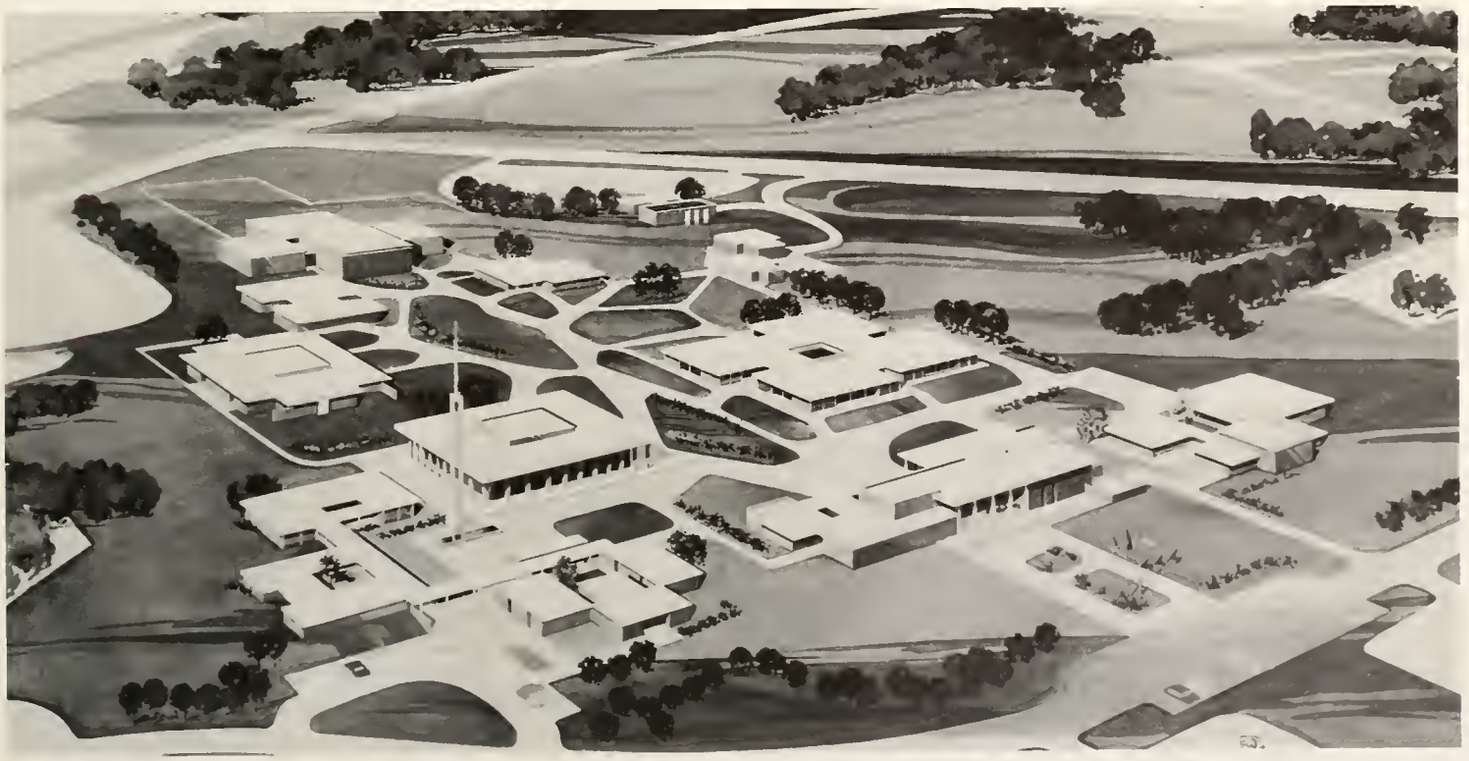
. . . of a CAMPUS

It started with machines
Big earth moving monsters
Then boards and nails
Blueprints and concrete
Bricks and glass





. . . of FRIENDSHIPS

We started out a little frightened
A little scared of what it would be like
It was big and it was crowded
Soon classes became smaller
Teachers a little nicer
Then we became friends
With each other and with the school
The SUB became our hang-out
We shuffled cards
And racked up the balls
We plotted and schemed
Laughed and wept
We became close

. . . of INSTRUCTION

At first they made us feel stupid
Challenged our old beliefs
Made us all feel foolish
And shattered our childhood dreams
They bored us with details
Put us to sleep with lectures
They embarrassed us with questions
Which had no answers
And then when we thought
All was lost
We realized they were teaching us to think

. . . of TRADITIONS

We are the first
We set the pace
And we made the examples
We write the songs
And choose the colors
We lay the foundations
On which they must build
We are the ones to make traditions
We are the traditions

. . . of a COLLEGE

The campus is completed
The friendships are made
The instructors have begun
To mold our minds
Now the college has begun
For college is a balance of all three
Equal
Working together
Pulling towards that final goal

A PLEDGE to serve . . .

A pledge is made
In return for land and the grant
A pledge to serve the community
With the best
Equipment, instructors, and facilities
For the education of generations to come

Now it is finished
The campus
The instruction
And the fulfillment
The fulfillment of the need
To increase knowledge
Expand discoveries
And to improve ideas
It is the finish
But it is also a new beginning

. . . fulfillment of a
PROMISE

Tradition — where does it begin: It evolves from the groups who dare to dream. Some of the plans work; others are modified or discarded. Accidental happenings cause a sensation and are repeated. Dancing on concrete in the midst of uncompleted buildings is a beginning. Lectures in the gym; parties in the SUB — tradition in the making. School colors, a flag, a mascot, a newspaper: all necessary precedents. Sadie Hawkins Day, intramurals, and a drama production serve to break the monotony. Suddenly college takes on new dimensions as we become active.

CAMPUS

LIFE

First TCJC Enrollment Breaks Record

"Blip! This is a TCJC recording. I am sorry, the course you have just selected is not an open number. Please be sure you have copied the number correctly. Thank you!" "I am sorry, you will have to get back and select another section. This one has just closed."

Despite such occurences as these, some 4,272 students managed to struggle through registration last fall, with the help of IBM information cards, class schedules, selective service cards, car registration cards and tuition cards. This final enrollment figure represents the largest opening enrollment for a junior college in the United States.

Pre-registration held during the preceding summer was the first step to becoming a Tarrant County Junior College student. One of six counselors advised each student on courses and class schedules in 30-minute private sessions.

A celebrity enrolls — Miss Texas of 1964 Sharon McCauley, now Mrs. Bill Swift, was among the 4,200 enrolling in the fall.

A room jammed full of busy people — nerves grew ragged and tempers wore thin as the enrollment continued to mount, breaking records as the largest in history.

Work-Study students such as these two proved to be real life savers during the hectic ordeal of last fall's registration.

Out of the registration line and into the bookstore line — an endless wait confronted those who had failed to buy their textbooks early.

Powder Puff Football Kicks Off Year

On October 13 the Hospitality Committee sponsored a Powder Puff game, which ended in a 0-0 tie. The game, which pitted the Meat Grinders against the Blood 'n Guts, was the first school-sponsored activity of the year.

The game was officiated by male members of the student body. Coaches and cheerleaders plotted strategy and prodded spirits.

Faculty Crushes Students in Afternoon Tilt

Faculty members defeated students from the basic studies department in a football game played at Sycamore Park.

Timothy Davies, chairman of the basic studies division, planned the football game in an effort to help students and faculty members become better acquainted. Instructors won the tilt with a 37-7 score.

Governor Connally Delivers Address at Dedication

Texas Governor John B. Connally addressed students, faculty, administration, and guests at the formal dedication ceremonies held in the Health and Physical Education Complex December 6.

Platform guests at the ceremony were the Tarrant County Junior College District Board of Trustees.

The faculty was attired in full academic regalia for the procession preceding the ceremonies. Headed by Processional Marshall Milton L. Smith, the procession entered according to rank.

In conjunction with the formal dedication ceremonies were an art film, a Carillon Concert, featuring Larry Wilcoxon of the music department, and a demonstration on cubism painting techniques, and a performance by the studio band.

Also included in the ceremonies were the presentation of two flags to the school by State Senator Don Kennard and the key to the school to Dr. McKinney by Dr. Rushing.

Official Open House was held December 7, at which time visitors were given a tour of the campus.

Governor John Connally

Faculty, guests, and students watched ceremonies in the new gymnasium.

H. Pierce Day paints a portrait of Army Capt. Gerald Brown, the "Kool Aid Kid", in commemoration of his death. His portraits were on display in the Art Complex during the dedication week.

President Joe B. Rushing gives the key to the school to Dr. McKinney, executive dean.

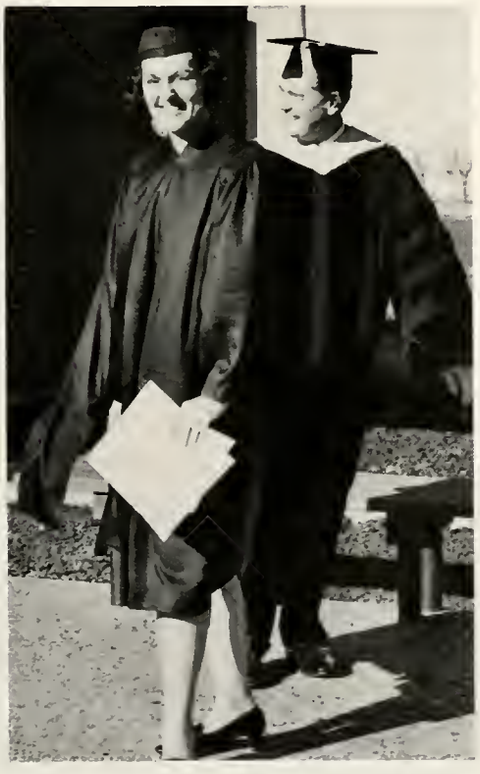
Presentation of Flags Climaxes Dedication

The Honorable Don Kennard, State Senator, presented a United States flag to Larry Roberts, Student Government Association president, following formal dedication ceremonies held in the gym December 6.

Dr. Charles McKinney, executive dean, explained that the flag had previously flown over the nation's capitol. Kennard presented the flag on behalf of Congressman Jim Wright, who was unable to attend the ceremonies. An ROTC unit from TCU conducted the presentation of the US flag and a Texas flag which had flown over the State capitol.

The Board of Trustees presented a gold plaque to Dr. Joe B. Rushing, president of the college, in appreciation of the work he had done for the school. Dr. Rushing then presented a gold key symbolic of leadership to Dr. McKinney.

Presentation of state and national flags was the culmination of the dedication ceremonies.



Faculty members donned academic regalia for the ceremonies.

First Drama Production Packs House

THE CAUCASIAN CHALK CIRCLE, a five-act play by German playwright Bertolt Brecht, was presented December 7-13 as the premiere performance of the Fine Arts Department.

Because of the large cast in the play, several actors portrayed dual roles.

Mrs. Freda Powell, drama coordinator, directed the medieval play. Miss Alice Butler handled set and technical projects constructed by drama students. Scene changes were made in full view of the audience, a rebellion against usual realism in theater.

Organ and piano music was provided by Leonard McCormick, director of choral music, and Larry Wilcoxon, music instructor.

A special command performance of the play was presented December 9 for invited guests. Among those attending the special performance was Dan Blocker, "Hoss Cartwright" of Bonanza fame. Following the performance, Blocker met backstage with the crew, cast, and other interested drama students and Mrs. Powell, who was his drama coach at Sul Ross State College.

Playing the dual role of the narrator and the young soldier Simon, Joe Walton had to make costume changes in record time.

On hearing that the war is over and there is no longer any danger of his being drafted, the peasant son, Terry Palmer, mysteriously recovers from his illness, much to the surprise of his mother, played by Sandie Ellis.

Royce Renfro as Azdak, the village schriven-er, contemplates his devious scheme to take over the post of the assassinated judge.

The wedding guests can't understand why Grusha, the bride, should weep for her previous lover on her wedding day, when she learns the war is over.

Dan Blocker Attends Formal Opening

The opening of the Fine Arts Complex was heralded by an evening of celebration, with Dan Blocker of BONANZA fame as special guest. Also attending the affair were college administrative officials and their wives, and instructors in the arts, including Mrs. Freda Powell, co-ordinator of the drama department, and Dr. James Luck, chairman of the humanities division.

The evening began with a formal banquet in the Student Center, followed by a tour of the Fine Arts Complex.

The evening culminated with the drama department's production of Bertolt Brecht's THE CAUCASIAN CHALK CIRCLE, presented in the Fine Arts Theater. The play was the first in the school's history and was directed by Mrs. Powell, who had also given Dan Blocker his first drama training at Sul Ross College. A small cast reception was held for Mr. Blocker backstage following the play, enabling the excited amateur actors to meet a real pro.

(Above) Banquet guests form a line to meet college officials and to shake hands with Dan Blocker. (Left) Guests gather around the punch bowl as the evening celebration gets underway. (Below) Entertainment was provided by the TCJC Choir, under the direction of Leonard McCormick, music instructor.

Lyceum Presents Symphony Orchestra

The SMU Symphony Orchestra conducted by Dr. Jerome Landsman presented a concert in the drama theater November 16. The symphony was the first selection sponsored by the Lyceum Committee.

The 50-member ensemble performed the music of Aaron Copeland, Bartock, Riegger, Benjamin Britten, and Handel.

Members of the Films Committee served as ushers for the concert.

A public reception, sponsored by the Hospitality Committee, was held in the living room of the SUB immediately following the concert. A Thanksgiving theme was co-ordinated for the reception by Gerre Knox.

The Lyceum Committee is composed of faculty members Dr. Coramae Thomas, Hollis Latimer, Mrs. Alzora Hooker, and students, Beverly Indfeldt, and Cathy Chandler.

Tickets to this and other presentations of the Lyceum Committee are obtained by the students holding ID cards.

(Above) Mr. and Mrs. Cliff Wood chat with symphony guests during intermission. (Below) Concert attendance was unexpectedly-and pleasingly high.

Humanities chairman Dr. James Luck (right) discusses the performance with a visiting guest.

Teams Formed Early in Year

Intramural rosters included such teams as the Alcoholics and the Draft Dodgers.

Lively student interest contributed to a heated program of intramural football during TCJC's first year in existence. As football season neared, teams formed quickly and were divided into five leagues. Choosing such names as the "Dirty Dozen," "Rat Patrol," and the "Dirty Eight," the twenty-five teams elected managers and got the tournament play underway.

Acting as intramural manager, Coach Charles Erickson had the job of supervising the 324 participating players. Games were scheduled after school on the expanse northwest of the Physical Education Building.

Tournament competition ended in early December with the team of "Speed Inc." taking final first place honors.

Charles Erickson, intramural director, poses with the football managers.

Interest and participation was high considering intramurals are on a voluntary, spare-time basis.

(Above) Not very educational — but it passes the time. (Below) Friday gave everyone a chance to get acquainted — here a student folksinging trio entertains on the mall.

Varied Activities Staged on Mall

Students at first were somewhat bewildered by the state of incompletion they found on the campus last fall. Since the Student Center wasn't finished, outdoor "picnicking" on the mall was the only alternative, unless students chose to eat off-campus.

And, as for lunch on rainy days, well, the only way to describe it is "soggy." Also, since the Learning Resources Center was far from a definite completion date, a temporary library was set up in the Technical Building, providing a limited number of books to interested students. Similarly, architectural difficulties led to a string of postponements of the opening of the Health and Physical Education Building, much to the dismay of the athletically inclined.

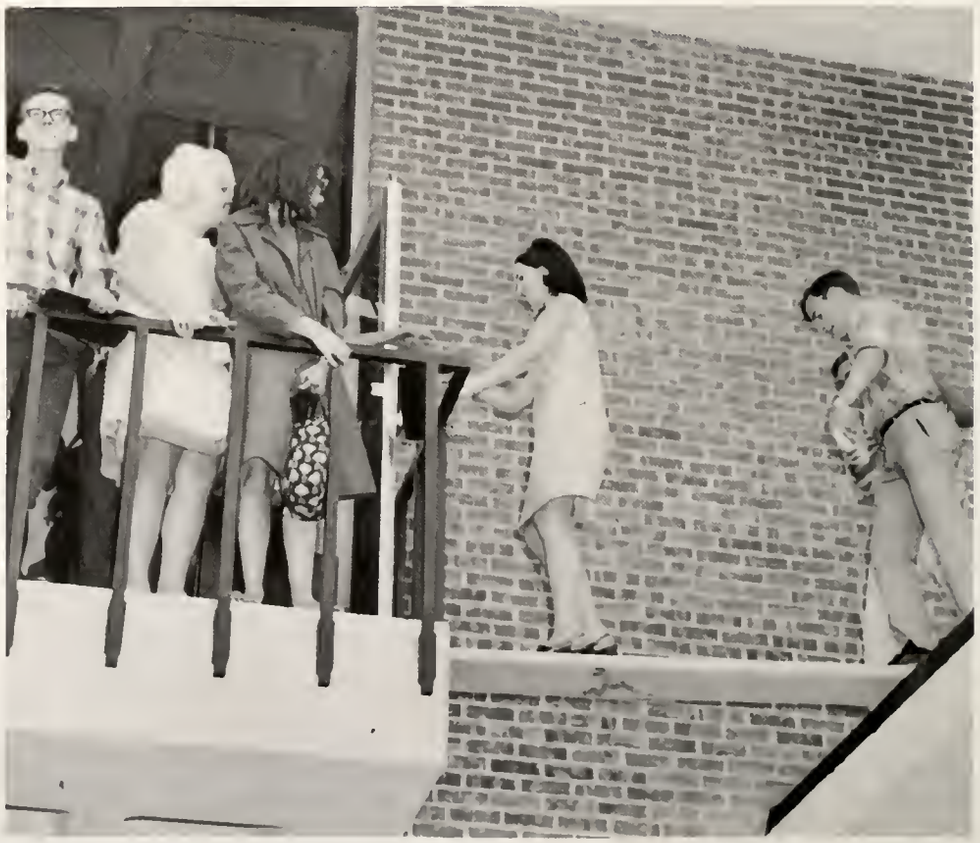
However, all was not dark and dreary. The 10 a.m. MWF activity periods provided entertainment and recreation in the form of dances on the mall, folk-singing groups, exhibits, and various contests.

(Left) Outdoor eating was a daily ritual till the completion of the SUB. (Right) The library waited till the SUB was completed.

Eat your troubles away, it may not work but sure tastes good.

Activity periods saw several "Cold Sweat" marathons upstairs in the SUB.

When dancing space became scarce inside, a few of the braver dancers decided to try it outside on the roof of the SUB.



SUB Becomes Hub of Activity

With the completion of the SUB, activity period took on a new meaning to many students. At 10 a.m. everyone seemed to have adopted the habit of converging on the Student Center for food and fellowship.

Equipped with an upstairs game room, living room, and color television viewing area, the plush and expansive building was more than enough to accommodate the eager mob. Down below, the student and faculty dining rooms quickly became havens for both hungry students and educators alike. Lounging areas soon gained prominence as study or card-playing centers between classes.

Also, the opening of the SUB made possible student entertainment in an even greater degree during activity periods. Guest speakers, exhibits, specially-invited entertainers, and local combos became daily features.

Would you believe a library? This clutter served as a temporary library until the completion of the real one in January, a welcome sight to all.

A "cheerleader" makes a minor adjustment during an activity period powder puff football game.

Amid all the activity in the SUB, an unidentified student studies. Self-discipline and budgeting of time allows for periods of study as well as for leisure and social activity.

Students Enroll By IBM Cards

Complete frustration and utter bewilderment characterized spring registration procedures. As classes filled, many students revised their schedules several times before receiving coveted IBM cards assuring them of a place in class.

Registration crews and programmed computers worked from early in the morning until late at night for four days to bring final enrollment figures to 3,851.

Second semester registration begins in the Health and Physical Building with students picking up a copy of their first semester transcripts.

(Top) Maureen Rohleder and Cheri Mitchell survey a list of courses offered as they make out their second semester schedules. (Center) Patrolman D. S. Stewart of the Fort Worth Police Department pays fees as he nears the end of the registration line. (Bottom) Endless lines of registration confront students waiting patiently to begin scheduling classes.

Mad rush for particular classes and teachers slows to a walk as the afternoon drags on, sections close, and energy slacks.

Journalism students David Bowley, Vanette Medlin, Jim Henley, and Delores Harper take advantage of a pre-speech pause to question veteran newsman Schoenbrun.

Schoenbrun answers queries on Viet Nam from area newsmen at a press conference.

Schoenbrun Says War Is Mistake

David Schoenbrun, veteran newsman who has reported on Viet Nam for twenty-two years, told his audience that the present war is a mistake. Reviewing the conflict in Viet Nam, he criticized United States involvement in Vietnamese affairs.

"I don't like Communism, but I don't think the United States can help military Fascists fight Communism," he said.

He contradicted present reports of American success in Viet Nam. "Three years ago we estimated the enemy had 400 men in the South. After our dropping one million tons of bombs, they now have 40,000 regular fighters in the South," he declared. "Does this sound as if we are winning the war?"

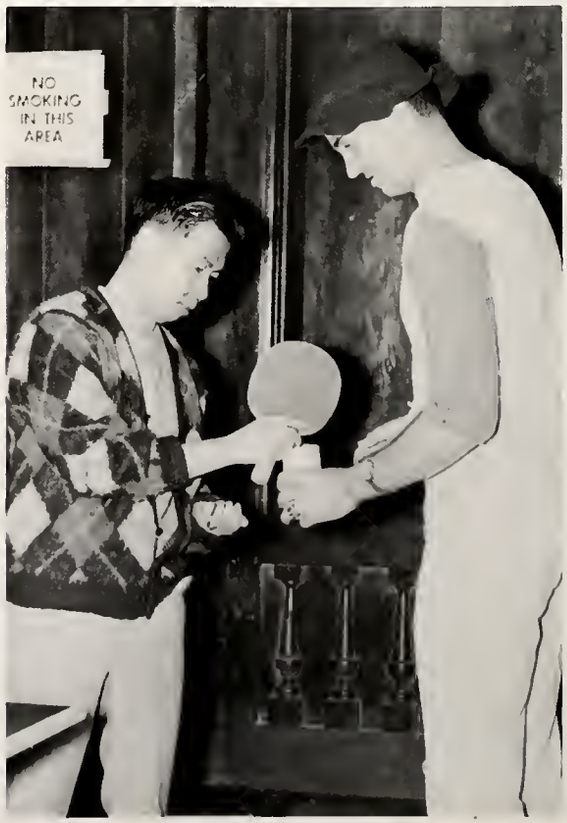
A former chief correspondent for CBS, he is now a professor of international affairs at Columbia University where he teaches a course on Vietnamese history. In 1946 he interviewed Ho Chi Minh, North Vietnamese leader, and has been on the battlefield frequently since in addition to reading all reports related to Viet Nam.

Deploring US policy in Viet Nam, Schoenbrun urged "complete and immediate withdrawal."

Schoenbrun gestures forcefully while making a point at the question-and-answer session held in the SUB.

George Mendoza collects pennies for votes which led to his third-place win in the Ugly Man Contest.

Concentration plus coordination equals Cliff Wood's athletic ability in the Kappa pledges vs. faculty volleyball game. (Below) Ugly Man contestant Larry Roberts solicits contributions from an obliging Jimmy Chow.



Ugly Men Commence Spring Social Activities

Oh, look! The egg with a golden ribbon. John James and Jimmy Chow team up to find and share the five-dollar prize egg in the hunt.

Campus activities this spring ranged from a review of foreign policy to a search for Easter Eggs.

On March 1, Kappas conducted an Ugly Man On Campus Contest with contestants sponsored by various clubs, and pennies counted as votes. The winner, Frank Cagle, received a five-dollar prize from the sorority. Larry Roberts was second in the contest and George Mendoza claimed third place.

Pledges of Kappa sponsored a pledge versus faculty April Fools volleyball game. One of the main setbacks for the pledges proved to be inviting a few tall members of the faculty to oppose them. Their fate was made apparent as the Kappas lost all three games to their superiors.

On a more serious level were two free speech forums sponsored by the Forums Committee. Barbara Allen, chairman, organized the first session on the Viet Nam war. The second involved an informal debate on the two Student Government platforms.

During heated political exchanges in the cafeteria, other students were participating in an Easter Egg Hunt in front of the SUB.

Intent students find the speaker's argument valid during one of the free-speech forums.

Gary Ivey airs his views on the the war in Viet Nam in a free-speech forum.

Area Educators Explore Campus

Personnel from area high schools and youth organizations visited the TCJC campus March 14 for "Focus '68." The program was planned to familiarize counselors, administrators, and sponsors with the college's physical plant and academic programs.

The afternoon began with registration and a reception in the SUB. Participants were escorted on an extensive tour of the campus facilities by student guides.

Guests were then shown to the Fine Arts Theater for the afternoon program, consisting of entertainment by the choir and a welcome to the campus by Larry Roberts, Student Government president and Mr. TCJC.

The band provided music for the dinner in the SUB before various administrative officials of the college gave talks concerning the programs and objectives of the school to visiting representatives. Division chairmen and student services staff served as hosts.

Visitors inspect the REFLECTOR Publications room and receive sample newspapers during campus tours.

Essie Jessie, treasurer of the Press Club, assists local teachers during registration for Focus '68.

Counselor from Technical High School, Mrs. C. A. Thompson is escorted by hostess Glenda Oliver.

Contest Staged In Free Throws

Intramural free throw contestants take aim as judges tally scores.

Guest speaker Richard Armour gets a laugh with his "punctured poetry."

Committee Presents Series of Speakers

Penn Jones, editor of the MIDLOTHIAN MIRROR, speaks on his investigation into the John Kennedy Assassination.

Informative, entertaining, controversial, and inspiring describe the various speakers sponsored by the Lyceum Committee.

"The Future of Religion" was the topic discussed by Dr. Alan Watts. The noted editor, religious counselor, professor in comparative philosophy, dean, author, and lecturer also led an afternoon discussion.

Rehabilitated narcotic addict and ex-criminal, Jack Brown spoke to students on the change in his life. Brown, who was "graduated" from Leavenworth, San Quentin, Alcatraz, and McAllister prisons, has devoted his time to addressing young people.

Penn Jones, publisher of the MIDLOTHIAN MIRROR and author of FORGIVE MY GRIEF, told of his probe into the John Kennedy assassination. Since the tragedy, he has spent thousands of hours of research and investigation which led to the publication of his book. He discussed his reasons for disbelieving the report of the Warren Commission.

With the humor and satire of his books as his theme, Dr. Richard Armour commented wryly on life and literature. Armour also lectured and led discussions in individual classes during his visit on campus.

Noted author Dr. Alan Watts discusses his views on "The Future of Religion."

Former convict, Jack Brown tells of his rehabilitation and work with the youth of America and Europe.

Poet and humorist Dr. Richard Armour amused a delighted audience with his literary puns and parodies.

Mam'selles Model in "Scarborough Fair"

Approximately fifty coeds enrolled in a five-week program jointly sponsored by the Hospitality Committee and Neiman-Marcus. The first class was held in the Student Union Building March 5.

The program included Fashion Fair classes in modeling, make-up, hair styling, grooming, wardrobe planning, and current fashion trends. Miss Ann Randell, Neiman-Marcus fashion co-ordinator, was instructor.

Twenty girls were chosen from the school to serve as the Mam'selles modeling squad. A style show entitled "Scarborough Fair," complete with background music from THE GRADUATE was presented by these girls April 23 in the school dining room.

Spring and summer clothing, ranging from soft pastels to shocking pinks, was displayed. Commentator for the show was Miss Randall.

Mam'selles models Ginger McIntire, Argoldia Baker, and Linda Roberson appear satisfied on their completion of the modeling course.

(Top) Pucker up — a student assistant from SMU demonstrates the correct way to apply make-up base. (Below) Ann Randell instructs modeling pupils in the art of the eyebrow pencil.

Melissa Moxley receives pointers on eye-shadow application from Dallas fashion authority, Ann Randell.

Cathy Iverson displays newly acquired modeling skills at the "Scarborough Fair" fashion show.

Jo Terracio and Mary Dale sport multi-colored casual outfits.

Cathy Brown models a three-piece suit.

Ensembles in pastel colors adorn Tanya Weatherly and Beverly Brown.

Speakers Give Insight on Various Topics

"Yes, there are flying saucers and a possibility of life on other planets," declares James Moseley, UFO expert.

Students were provided an insight into flying saucers, extra-sensory perception, and a gubernatorial race with speakers sponsored by the Forums Committee.

James Moseley, America's foremost expert on flying saucers, spoke on the subject which he has been examining and evaluating for over fifteen years. He founded the Saucer and Unexplained Celestial Events Research Society and is editor of its publication, SAUCER NEWS.

Russ Burgess, a parapsychologist, presented a demonstration of ESP to a packed audience in the living room of the SUB. During the demonstration he was able to read the unspoken thoughts of persons in the audience. He also predicted headlines of local newspapers a week prior to his visit.

Don Yarborough and Preston Smith, who later met in the run-off for the Democratic nomination for governor, both paid visits to the campus prior to the May 2 primary elections. Yarborough spoke before 160 students on the issues in the governors race. Smith spoke before a group of students, toured the campus, and had lunch with the administration and faculty members.

Noted ESP authority Russ Burgess answers questions at a press conference prior to his demonstration of extra-sensory perception.

Marlene Baldwin assists Russ Burgess in securing his blindfold as he attempts another ESP demonstration.

Eloquence, wit, concern — the many faces of Don Yarborough, candidate for governor, as he speaks to the student body.

Seeking the Governor's post, Lt. Governor Preston Smith addressed students in the SUB shortly before May primaries.

Above, Beverly Ihnfeldt simulates the traditional happy bride as Muriel Nordberg helps with the bridal veil. Beverly and Muriel were among the TCJC singers who presented four songs from the musical I DO, I DO. Below, Lois Berkins assists Finis Smith as they prepare for their roles in the concert.

Mrs. Leonard McCormick served as narrator for Part One as well as Part Two of the spring presentation by the department.

McCormick Directs First Choral Show

Leonard McCormick, choral director and music instructor, presented the Choir and the TCJC Singers in a concert April 26-27.

In the unique background of the contemporary Fine Arts Theater, the Choir presented Part One, A SPRING CONCERT. The first half consisted of six classical selections, with a soprano solo by Janie Long.

The TCJC singers presented Part Two, A COMEDY TONIGHT, encompassing at least four major selections from each of three broadway musicals, MAME, PORGY AND BESS, and I DO, I DO. A fourth production number titled MINI-SKIRTS AND MOTOR-CYCLES featured the sights and sounds of the mod group.

Accompanying both groups on the piano was Mrs. Phyllis Skolaut. John Shirkey and Robert Grubbs were on drums and bass, for the second half of the program. Pictured at right is a scene from MAME as she pays a visit to her future Georgia in-laws. Below, the Choir provides the formal first half of the Spring Concert.

Costumes Lend Authentic Note to Concert

The group wedding scene from the broadway musical "I DO, I DO."

Tim Holland in a scene from "Mini-Skirts and Motorcycles."

Tim Holland and Shirley Thomas portray "Porgy and Bess."

In the above scene from PORGY AND BESS, cast members from left to right are Jacquelyn Foster, Shirley Thomas, Finis Smith, Gladys Robinson, Christina Slater, Malvine Haynes and Jacquelyn Young. Tim Holland is seated. Below, Kathleen Crow presents a number from "Mini-Skirts."

Ron Randall, seated, chats with Donna Click during rehearsal of "Mini-Skirts and Motorcycles." Mike Jenkins leans against the ladder in the center.

Best dressed nominee Alan Stockard sports an outfit he selected for date wear.

Gerre Knox models a casual ensemble for date wear.

Contestants waiting for results of the contest are Vikki Warren, Janice Green, Gary Cook, Falah Benton, Gary Ivey, Shirley Mallick, Bruce Crouch, Helen Carbajal, Gerre Knox, David Clinkscale, Hal Carter, and Alan Stockard.

Helen Carbajal models a coat and dress ensemble while judges Mrs. Jack Butler, Mrs. Pat Schieffer, Dr. Joe B. Rushing, and Mrs. Shirley Mooney evaluate her selection.

Dr. Rushing poses with the winners of the contest, Vikki Warren and Hal Carter.

Entries Judged In Best Dressed

Entries in the Best Dressed Contest were judged May 1 in the cafeteria of the SUB with Hal Carter and Vikki Warren being selected for top honors. Twelve contestants, six boys and six girls, were judged on a point system in sports outfits, date wear, and after-five attire.

Judges for the event were Dr. Joe B. Rushing, TCJC president; Mrs. Shirley Mooney, fashion Co-ordinator for the Montgomery Ward Charm School; Mrs. Pat Schieffer, society editor for the FORT WORTH STAR-TELEGRAM; and Mrs. Jack Butler, wife of the editor of the FORT WORTH STAR-TELEGRAM.

Miss Judy Stewart of the home economics department and Cliff Wood, director of student activities, emceed the program by describing and commenting on each of the contestant's clothing. The Hospitality Committee served refreshments while judges selected the winners.

BEST DRESSED

Hal Carter

Vikki Warren

MISS TCJC

Glenda Graham

MR. TCJC

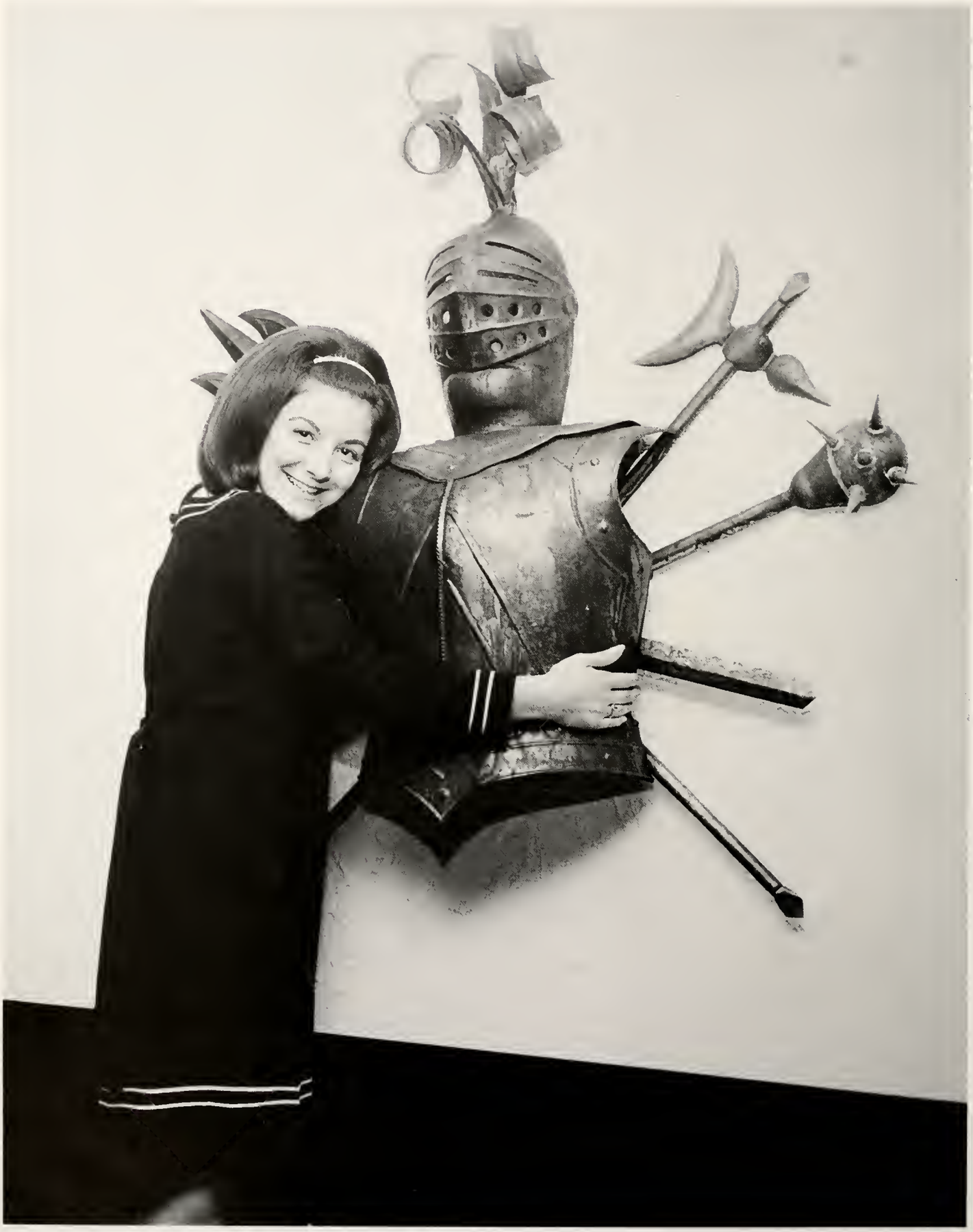
Larry Roberts

FAVORITES

Gary Pillers

Pam Roach

FAVORITES



Beverly Ihnfeldt

David Tarrant

FAVORITES

Hal Carter

Janis Sheen

Judges Interview Campus Beauties

Poise, personality, and attractiveness were the decisive factors in choosing winners of the beauties contest held May 7. The five outstanding girls selected were Falah Benton, Annette Bridges, Cathy Brown, Glenda Graham, and Kathi Poland.

Nineteen girls met the judges in an informal reception prior to their platform appearances. Judges were C. A. Roberson, TCJC vice-president; Mrs. Sharon McCauley Swift, Miss Texas in 1964 and third-runner-up to Miss America in that same year; and Miss Mary Lou Butler, Miss Texas in 1965.

Dr. Phil Speegle, dean of student services, introduced each girl during the parade of candidates and served as master of ceremonies for the entire program.

Miss Alice Butler and Mr. Robert Dyer entertain while judges deliberated over ratings.

Kathi Poland meets judges Miss Mary Lou Butler, C. A. Roberson, and Mrs. Sharon McCauley Swift, prior to the beauties contest.

Helen Carbajal prepares to answer the question Dr. Speegle has just asked her.

Cathy Brown

CAMPUS BEAUTIES

Falah Benton

Annette Bridges

CAMPUS BEAUTIES

Kathi Poland

Glenda Graham

A clash of cultures almost erupts into violence as the king's heir, Chululongkorn and Anna's son, Louis, prepare for battle.

Drama Department Presents 'King And I'

Anna finds that to win an argument with the king she has to use psychology and diplomacy.

The mystery and splendor of the Orient was brought to life with a resounding gong as the drama department's spring production of Rogers and Hammerstein's "THE KING AND I" got underway. Colorful costumes and a vividly realistic set helped transform the fine arts theater into everything a Siamese palace should be.

The large cast was headed by speech and drama instructor Miss Alice Butler in the role of Anna. With lilting voice and British accent, the pert brunette appeared reminiscent of Deborah Kerr. Yale drama graduate Robert Dyer played the role of the polygamous king with multitudes of children. Dyer also designed stage sets for the play, using the innovation of a revolving stage.

Directed by drama co-ordinator Mrs. Freda Powell, the lively production was such a success that the sets are being left intact over the summer, with the play to be repeated as next fall's first production.

Palace slaves bring out the royal children to meet their new governess.

The royal children; played by students younger brothers and sisters, captivated both cast and audience.

The more elaborate costumes such as this one were specially ordered from New York for the production.

Deciding that Anna has danced enough with her "old Friend", the ambassador Sir Edward, the king cuts in.

Capacity Crowds Attend First Musical

Pat George as Eliza pantomimes surprise as she discovers king Simon of Legree in her pursuit.

Tuptim and Lun Tha share a farewell embrace as their ill-fated romance nears its end.

Peering dejectedly through the bars, "prisoner" Arthur Pritchard plots revenge on his Dogpatch captors.

Credibility gap — Dogpatchers Cliff Wood, David Clinkscale, Jo Terracio, and Phil Wilemon express disbelief at Johnny Tidwell's homemade "Aunt Loweezy" get-up.

Here come the judge! Prospective newlyweds await the arrival of the circuit judge to preform shotgun ceremonies on Sadie Hawkins Day.

Couples Hitched Dogpatch Style

The dull routine of school work was broken May 17 as hundreds of Daisy Mae's and Little Abner's swarmed the campus arrayed in traditional Dogpatch style.

Flatlanders trespassing in Dogpatch without proper attire were tried in Kangaroo Court and thrown in the jail located just outside the bookstore.

The Sadie Hawkins Day, which was sponsored by Kappa Sorority, also included Dogpatch Olympics, sponsored by the Special Events Committee, corn husking, three-legged race, egg tossing contest and the traditional Sadie Hawkins race pitting.

Marryin' Sam was on hand to conduct marriage ceremonies for the lucky girls. Also active were several "Pistol Packin' Papa's" issuing moral support to reluctant bachelors.

Mary McBay and Finis Smith were selected as Daisy Mae and Lil' Abner by penny votes. Second choices were Ruthie Hale and John Sloan. Linda Roberson and Joe Moreno claimed third place.

Cheri Mitchell uses David Tarrant as a crutch to view Sadie Hawkins Day activities.

Dr. Philip Speegle prepares to defend himself in case these mountain folk try to cart him off to the jail for wearing "city slicker duds."

George Toal makes use of excess hot air in Olympics '68 contest.

Students Dress In Special Attire

Norman Barnes checks his appearance before going out into dogpatch land.

April showers — Gilbert Garcia seems to have mistaken Keith Hufnagle for one of the targets in the Olympics '68 Spitting Contest.

Pat Jenkins counts the penny votes to determine the winners in the Daisy Mae and Lil Abner contest sponsored by Kappa.

Spectators Marlene Baldwin and Jim Snider look on as Olympics '68 takes place.

Robert Helstrom and Carol Cagley work out a "Cold Sweat" dance step at the Sadie Hawkins Dance.

Two unidentified mountain boys come down from the hills to join in the Sadie Hawkins Day festivities.

Amused crowds watch as "city slickers" are hauled to jail.

Contestant Chris Goetz makes a straining attempt at balloon inflation at the balloon-blowing contest.

Bands Perform At Hemisfair '68

Band members put in many hours of practice in preparation for their concerts.

Hemisfair '68 was the site of two performances this year by the fifty-eight Studio and Symphonic Band members and their director, Robert Goebert. The Studio and Symphonic Bands comprised the only junior college bands in Texas to perform at the Hemisfair. Goebert's original composition entitled "Blue Becomes You" was among the several numbers performed.

The Studio Band played before the Southern Association of Junior College Presidents in Dallas during November. The bands also performed for various conventions and dinners at the request of the administration.

Highlighting the campus performances by the bands were the TCJC Dedication held in December and the SUB concerts given once each semester.

Members of the Symphonic Band also formed ensembles to promote the music department of TCJC. One such group which specializes in German Folk music is called the "Dueselldorff Quintet."

Director Robert Goebert drills the individual sections during a pre-departure rehearsal for their Hemisfair performance.

The proposed journey finally becomes more of a reality as the buses are loaded for departure.

Band members set the stage in the amphitheater for their Hemisfair performance.

Individuals reach out for someone to share their special interest. Where youth abounds, the club becomes an important social unit into which individuals inject their ideas, convictions, and humor. Common planes do not hinder individuality. For the intellectual and creative, academic clubs and honor societies are formed. For the spiritually motivated — the BSU. For those people who like to make things happen — a sorority, a fraternity, and a student government. Gradually . . . we join.

ORGANIZAT

IONS

Government Operates for Student Needs

Early in September 1967, a group of thirty-two students met and formed a provisional student government for Tarrant County Junior College, South Campus.

This group elected five executive officers: a president, two vice-presidents, a corresponding and a recording secretary. It also established six activity committees and chose chairmen. During the fall, these officers met each Wednesday in a "Town Hall" meeting. During this time the government shouldered the responsibility of student activities on campus.

Under the guidance of the first vice-president, a constitution establishing the South Campus Student Government Association was drafted. It was approved in March 1968 and by April 15, TCJC's first elected Student Government Association officers took office. Twenty senators were elected to form the first legislative body. The new constitution also established an Activities Council. New committee chairmen took office May 15.

Attempting to learn to be more effective leaders and to better understand the role that students may play in college affairs, TCJC student legislators became involved in the activities of several state leadership organizations.

In the fall, eleven delegates attended the Association of College Unions International Convention in Houston. TCJC was also represented by 17 delegates at the Texas Junior College Student Council Association in San Antonio.

Larry Roberts, past president of the student body and Gary Pillers, president-elect, flew to Grand Junction, Colorado, for the first annual Junior College Student Body President's Conference. Also, in February the SGA voted to join the Texas Intercollegiate Student Association.

Through several social activities, members of the SGA were able to share their ideas and experiences. These activities included a party at Cliff Wood's home, a barbecue at Dr. Rushing's home, and a reception in the SUB to enable newly elected SGA officers and senators to meet the administration.

SENATORS OF TCJC: (Front Row) Tanya Weatherly, Terry Tucker, Mike Hromek, Glenda Graham, Barbara Allen, Vivian Zimmerman. (Middle) LeeAnn Rogers, Jo Gregg, Lynn Lethcoe, Chuck Luke, Kathy Klint. (Back) Burt Henderson, Bob Thompson, Ron Randall, Norman Barnes, Mike Nichols, Larry Roberts.

ORGANIZATIONS COMMITTEE: Larry Wilcoxen, Roland Kelley, Wilfred Jones, Betty Maples Clark, Cindy Clark, Sylvia Ausland.

The Student-Faculty Organizations Committee, a board of four students and three faculty members, approve student organizations and establish policies governing on-campus special interest groups. During its first year, the group aided and approved establishment of twenty-three organizations.

The committee established its regular meeting date as the first Friday of each month. Because of the large number of new organizations this first year, the committee had several special sessions. Under the new student government constitution, this special committee of the Student Government Association will be under the direction of the first vice president of SGA.

Other activities of the Organizations Committee include making policies concerning all the activities of all organizations and aiding in the establishment of new groups of interest to students. Members of this committee are appointed at the beginning of the fall semester by the Executive Committee of the SGA.

The Election Commission is appointed by the President of the SGA. Members are approved by a two-thirds majority vote by the school senators. The chairman of the Election Commission may not seek office nor may he campaign for anyone who is running for office.

The main function of this commission is to oversee the ballot boxes during an election by having at least one member present at all times during voting hours, to count ballots, and to give verification that the election was fairly and honestly conducted.

Pictured at left are the members of the first Election Commission for TCJC: Norman Barnes, chairman, Cathy Muhlbauer, Linda Ducote, Viki Warren, and Jim Walraven.

Planning the "Bleed-in" are Student Government Officers (left to right) Gary Ivey, second vice-president; Gary Pillars, president; Janis Sheen, recording secretary; Beverly Ihnfeldt, corresponding secretary; and David Tarrant, first vice-president.

Spring SGA Officers Lead First Blood Drive

Campaign promises for worthwhile endeavors became a crimson reality when the Student Government sponsored a campus "Bleed-In" this spring.

Held in the SUB, the "Bleed-In" necessitated a complete change in decor for the Forum. Sterile looking tables, equipment and nurses presented official hospital atmosphere as volunteers lined up to donate. Establishment of a blood pool occurred in late May when 55 members of the student body and faculty each donated one pint of blood to the Carter Blood Center. Credit for the blood will be maintained for one year, during which time those who are directly associated with TCJC may draw from the pool in emergencies. Two hemophiliac students of TCJC will also benefit from the blood pool.

Several volunteers were refused by the Blood Center because they did not meet the necessary requirements. Before blood was taken, a blood test was made to check for illnesses, and Rh factor. From school, the donations were taken to the blood center and processed for immediate use.

Dr. Phil Speegle, dean of student services, offers his other arm when the first needle slipped from a vein during the blood transfusion.

Student Body President Gary Pillars was one of the first to take part in the "Bleed-In"

One of the first casualties, David Francis, assistant to the director of student activities, collapsed during preliminary tests. After regaining consciousness, he remarked, "Imagine — no problems for ten whole minutes!"

Dr. Speegle consumes orange juice and cookies after completing his donation.

Cliff Wood, director of student activities, smiles encouragement to volunteers waiting in line.

Mrs. Dorothy Estes, director of publications, suffers through three minutes of silence imposed by the thermometer.

Council Provides Wide Variety of Activities

The group responsible for the social, recreational and cultural events on the campus is the Activities Council. As the programming body of the student government, the Activities Council consists of seven student committees. The committees include Campus Entertainment, Dance, Films and Games, Forums, Hospitality, Public Relations, and Special Events.

The Activities Council is composed of the chairman of each of the seven committees who meet weekly to share ideas and combine their interests and talents for planning a well-rounded program of co-curricular activities for the South Campus. Committee chairmen are appointed by the executive committee of the student government and approved by the senate. Membership on the committees is open to any TCJC student. In the fall, a membership campaign will be conducted and new students will have an opportunity to participate in the activities program.

Under the direction of the second vice-president of the Student Government Association, the Activities Council participates in Region Twelve of the Association of College Unions. Thirty-six schools in Texas, Louisiana and Arkansas made up Region XII of the Association. This organization, made up of students and staff personnel, works to improve and maintain the union and the programs within these unions throughout the nation.

Versatility is the key-word of the Special Events Committee, and it shows in the unique variety of social events, contests, and activities provided for the campus. A Howdy King and Queen were chosen and a Powder Puff football game, complete with cheerleaders, was played as the first two projects of this year. Other events sponsored by this committee were climaxed with the best-dressed contest and selection of five campus beauties.

ACTIVITIES COUNCIL Janis Sheen, Beverly Ihnfeldt, Tanya Weatherly, Barbara Allen. (Standing) George Munchus, Student Activities Director Cliff Wood, Mike Hromek and Craig Adams.

Committees Provide Chance To Serve

SPECIAL EVENTS Glenda Oliver, Anna Brasher, Janis Sheen, Chairman.

DANCE COMMITTEE (front row) Pat Calloway, Craig Adams, Chairman, Alethea Chitwood, (back row) Peggy Perkins, Linda Lay, and Judy Perez.

TRAFFIC (standing) Craig Adams, Gary Pillars, Ardess Moore, David Clinkscale, (seated) Glenda Graham, Dr. Philip Speegle, and Vicki Henson.

"Cokes and Combo" on the patio was the first dance provided by the Dance Committee. These dances ranged from the very informal Howdy Dance to the very formal affair held at Christmas at the Round-up Inn.

The Traffic Committee, composed of eight students appointed by the executive committee of the Student Government Association hears and acts upon the appeal of on-campus traffic violations. This committee also studies traffic regulations and makes recommendations concerning any changes they feel are pertinent to the situation. The committee made a tour of traffic lanes and parking facilities so that they could better understand the problems involved in traffic control.

The Forums Committee works to encourage activities which stimulate students to think, evaluate, and discuss a variety of problems. Led this year by student chairman Barbara Allen and history instructor Larry Story, the Forums Committee sponsored a wide range of lectures, debates, forums and discussions. A two-day seminar on "Drugs on College Campus" was held in the fall. Other activities during the year included a review of the Kennedy Assassination by Penn Jones, an analysis of Viet Nam peace efforts by TCU's Gus Ferre and CBS news analyst David Schoenbrun, and lectures by ESP expert Russell Burgess and UFO expert J. Moseley.

Forums sponsored a college presidential primary in an effort to activate interest in today's politics. Leading democratic candidates for governor of Texas, Preston Smith and Don Yarborough were campus guests of the Forums Committee during their campaigns.

FORUMS Barbara Allen, Chairman, Larry Story, history instructor.

Committee Plans Fine Arts Series

The Lyceum Committee is a student-faculty group responsible for planning a fine arts series for the campus. This committee is headed by Dr. James Luck, and student members appointed by the Executive Committee of the Student Government Association.

During its first year, the Lyceum Committee provided a variety of well known personalities in the humanities. Guests included the SMU Symphony and noted pianist Stefan Gyarto, as well as the Madrigal Singers from the University of Texas. Noted author and satirist Richard Armour was also a guest, along with such well known lecturers as historian Dr. Joseph Frantz and philosopher Dr. Alan Watts.

Serving as official hostess for the campus, the Hospitality Committee is active in student activities. An all-girl group, Hospitality members have acted as tour guides and served refreshments at many of the school's social functions. They served at leading events such as the Fine Arts Premier, the SMU Symphony performance, and the Open House.

Three members of the Lyceum Committee are Miss Alzora Hooker, Beverly Ihnfeldt and Dr. James Luck, Chairman.

The Hospitality Committee at work shows Tanya Weatherly (Left), chairman, and Rose Kardell serving punch to a guest.

HOSPITALITY: Tanya Weatherly, Darlene Crutsinger, Ruth Whaley, Barbara Lane, Kathi Poland, Gerre Knox, and Cynthia Buckeholder.

FILMS: (Back row) Danny Wilson, Billy Rash, David Christian, George Munchus, Beverly Brown, Rose Kardell. (Front row) Sandie Thompson, Patsy Rose, Karlena Scarborough, and seated is Mrs. Bettye Middleton, faculty.

David Christian, chairman of the films committee, explains a projector to interested on-lookers.

Activities Include Festival of Films

The Films Committee sponsored a variety of films of both the popular and fine arts type. Drama was prevalent in the selections shown during the fall semester. The agenda began with THE NIGHT OF THE IGUANA and was followed by SUMMER AND SMOKE, INTRUDER IN THE DUST, and FIVE WEEKS IN A BALLOON.

During the spring semester, the Films Committee sponsored a FESTIVAL OF FILMS. The festival featured a series of international award winning films from Russia, France, England, and Sweden. Selections included the world renowned Russian winner of the 1964 Cannes Film Festival THE CRANES ARE FLYING. Other films featured during the festival were Peter Seller's THE MOUSE THAT ROARED, and Ingmar Bergman's SAWDUST AND TINSEL. French class students delighted in Fernandel's THE SHEEP HAS FIVE LEGS.

Both Publications Begin in September

Volume one, Number one — plans for the first issues of both publications began in the heavy rains of September when new staff members met each other and their advisor for the first time in a small office of the Music Building.

The newspaper appeared as THE NAMELESS ONE until the student body selected THE REFLECTOR as the official name in November. First issues were published biweekly during the fall while publications offices were being constructed in the SUB.

Staff members attended state conventions at A&M and Big Spring. Their proudest moment was learning that they had tied for second place in the 1968 state newspaper contest sponsored by the Texas Junior College Press Association.

Individual winners included first-place awards to Mike Nichols for his column and Bill Wafer for an editorial. Wafer also won a second for one of his Dolton cartoons. Bobby Clanton received third-place awards for an editorial. In feature writing, Robert Helstrom won second and Ken Robinson won an honorable mention. The staff won second-place in headline writing.

Mrs. Dorothy Estes is faculty advisor.

Paper staffers stick together — even on their way to class. Farris Hunter walks while Robert Helstrom, Marlene Baldwin, Jim Snider, and Donnis Martin hitch a ride with Bill Wafer.

Photographer Farris Hunter

Bobby Clanton rewrites another story as a part of his many duties as news editor of the paper.

Editor-in-Chief Mike Nichols

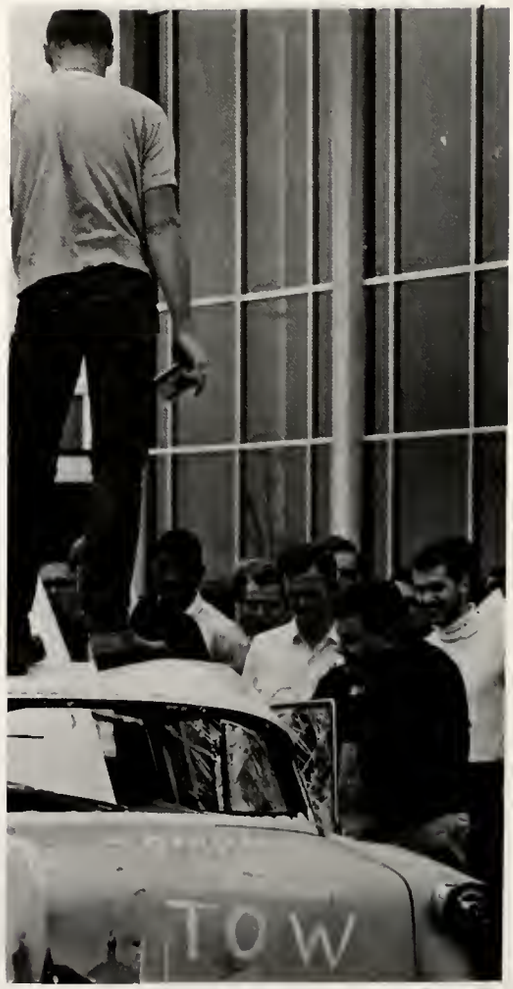
(Above) Managing Editor Monte Hillis prepares an assignment sheet. (Below) Sports Writer Billye Simmons.

Photographer Bob Thompson

Photographer Jimmy Chow

APO members help tabulate votes in the all-important student government election.

Working out inner hostilities this coed applies a hefty sledge hammer blow to the battered victim of APO's "Car Smash" money raising project.



APO members inspect the extent of damage to their "Car Smash" vehicle.

Members in APO inclule (Top row) Larry Sweeney (vice-president), Finis Smith, John Neil, Jeff Jeffards, Hal Carter, Robert Frost (president), Edward Priddy. (Bottom row) Melvin Abercrombie, Gerald Stamphill, Tom Blanton, Norman Barnes, Ron Randell, and Chuck Luke (treasurer). Not shown is Dennis Brown, secretary.

APO Supervises First Elections

Alpha Phi Omega is the only fraternity on campus. Like everything else at TCJC it is still nebulous, but its potential is high. APO has received a national charter which officially establishes the TCJC chapter, and the club has taken its first pledge class.

APO has rendered numerous services to the school during this first year. Members have been especially active in campus elections. They wrote the school code, conducted the Howdy King and Queen election, and supervised the election in which school colors, the mascot, newspaper, and yearbook titles were selected.

The twenty-eight members also hosted the dedication ceremonies and open house activities on campus.

APO officers for the year are Robert Frost, president; John Neil, first vice-president; Dennis Brown, recording secretary; and Chuck Luke, treasurer. Faculty sponsors are Caroll Commons, Sheldon Maple, and Don Richards.

Robert Frost, APO president, discusses projects for the spring semester.

BAPTIST STUDENT UNION Daisy Martin, hospitality; Glenda Oliver, publicity; Janie Long, music; Jacob Paslay, hospitality; Bill Bunger, enlistment; Phil Hughes, BSU director; Marvin Hatcher, president; Lynn Lethcoe, missions; Finis Smith, recreation; Angie Hilbert, social; Essie Jessie, secretary.

BSU Promotes Social Activities

The only religious club on campus, the Baptist Student Union, boasts the largest club membership of any campus organization.

Striving for a better understanding of Christian ideals through worthwhile activities and fellowship, BSU counts among its assets its director, divinity student Phil Hughes, a Lubbock native now attending Southwestern Baptist Theological Seminary. Hughes works in cooperation with Miss Sandy Sullivan, who acts as faculty advisor for the organization.

In addition to being the largest, BSU is also one of the most active clubs. Included in the year's activities were a fall social for enlisting initial members, the Christmas party, and in early February, a ski trip to Santa Fe and Glorietta, New Mexico.

Also, the club honored favorite professors with an early-morning breakfast on campus. Later in the year they attended a Missions Conference at the Southwestern Theological Seminary, as well as a Leadership Training Conference in Abilene at Hardin-Simmons University.

As a contributing campus organization, BSU states as its purpose: "to relate Christianity to daily living for the college student's benefit."

Bubba Fowler, a member of the "Avant Garde" group recording for Columbia Records, lectured for BSU on a subject with which he is familiar, lay missionary work with the hippie section of south Chicago.

Groups Perform In Area Events

With numbers in their repertoire ranging from Brahms' "If Thou Be Near," all the way to Cannon's "Bill Bailey Won't You Please Come Home," the TCJC Choral Department is the embodiment of versatility.

Divided into two categories, the Choir and the Singers, students have a choice in the type of music they sing. Classical and contemporary selections constitute the major work of the Choir, while the Singers lean more toward the popular vain.

Both groups have performed for various conventions and civic groups. Making their debut last November at Morningside Junior High School, the troupe with Director Leonard McCormick went on to perform at the convention of the Southern Association of Junior College Administrations in Dallas. The year's events culminated in the "Spring Concert" held in the theatre.

Singers officers included David Bryan, president; Michael Jenkins, vice-president; Beverly Ihnfeldt, secretary; and Melissa Moxley, historian.

A close portrait of Choral Director Leonard McCormick shows his enthusiasm for his job. Below the group rehearses one of its songs.

CHOIR Ardess Moore, president; Ron Randell, vice-president; Charlotte Campbell, secretary; and Betty Miller, historian-publicity.

Club Named Coffee House

Appropriately called "The Coffee House," signifying emphasis usually placed on prose and poetry readings in espresso houses, the English Club was established to stimulate interest in literature and language.

The Coffee House furnishes a meeting place, once a month, where students may come to discuss art, literature, drama, and poetry. Supervising club activities were Mrs. Bettye Middleton and William Knox, sponsors.

Fulfilling its purpose, the club sponsored several guest speakers during the year's activities. Among speakers who appeared were Dr. John W. Smith of TCU, who spoke on "The Novel as a Reflection of Social Mores," and John Whitten, well-known for his dramatic readings.

Dinner at the Old South Pancake House, followed by the club's attendance at the TCU production of SEPARATE TABLES at Scott Theatre climaxed the activities for this year. Sponsors and members are already making plans for future speakers, writing seminars, and social activities.

Mrs. Bettye Middleton conducted the first meeting of the English Club before officers were elected by members.

(Above) An interested group of club members listens attentively to a program discussion. (Below) At left is Dr. John W. Smith, Professor of English at TCU, who spoke to the English Club. Dr. C. Jeriel Howard (Center) and Associate Professor Arthur Pritchard chat with Dr. Smith after his speaking engagement.

(At left) William Knox and Dr. Coramae Thomas, instructors of English, chat at a club meeting. Knox served as co-sponsor for the club. (Right) Mrs. Bettye Middleton arrives at a club function. Mrs. Middleton was also co-sponsor from the English Department.

'Societe' Inspires Study of French

Viva la France! Viva La Societe Francaise! Or as TCJC students of French would be more apt to say, "Long live the French Club." "La Societe," of course is the club which enjoys life as the French do, for at least one class period a day, anyway.

Designed to offer social and recreational activities in keeping with the French language which students are studying, the club is sponsored by French instructor Mrs. Martha Holmes. One need not be a French student to join the club, however, as the club constitution states anyone may be a member who is interested in the French language.

Movies in French dialogue and a genuine French dinner were among club projects. In addition, there were visits by French speakers, including one who spoke on Christmas and its customs in his native France.

Elected club officers were Johnnie Stotts, president; Mrs. Lois Ross, first vice-president; Liz DeLauro, secretary; and Barbara Horn, treasurer.

HISTORY CLUB OFFICERS: Barbara Nace, Romona Joyner, Sandi Moorhead, Martha Conrad, Arlene Turner (president), and Larry Story, sponsor.

Members Learn Of Hitler's Era

"To further knowledge and appreciation of history and stimulate interest in the subject" is the stated purpose of the History Club.

The club is sponsored by history instructors Larry Story, Dennis Roediger, and Bill Hughen. Its chief function is a discussion and fellowship gathering for anyone with an interest in history.

Student historians were treated to sundry guest speakers and special programs during the year. "Everyday Life in Hitler's Germany" was the title of a program presented by Hans Kurkowski of the language department. Kurkowski, who grew up in Germany during Hitler's reign, told in detail of his experiences with the Nazis. Judge J. C. Duvall spoke to the club on the Nuremburg trials of the Nazi war criminals. Present at the trials, Judge Duvall related his views on the decisions handed down and he also answered questions from the floor.

Kappa Promotes Spirit Through Service

Treasurer Falah Benton, vice-president Arlene Hartgraves, and faculty sponsor Mrs. Marilyn Monger confer at a Kappa meeting.

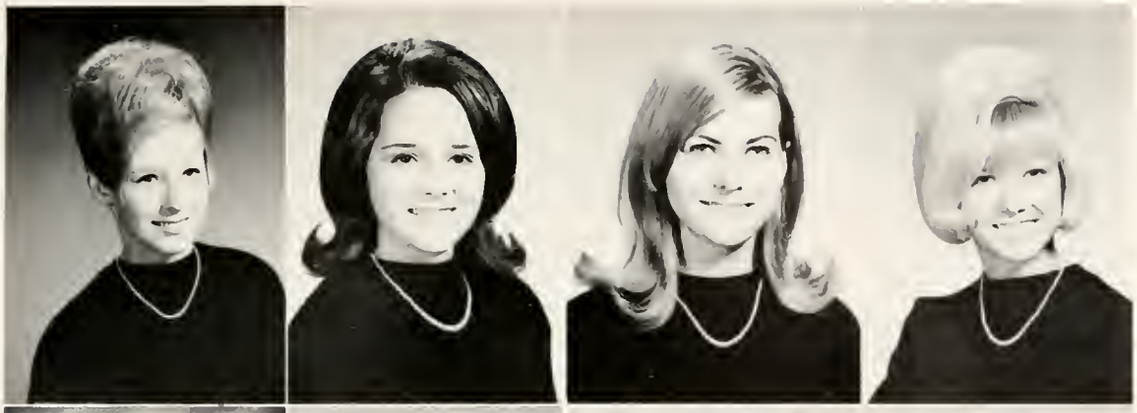
By initiating school wide participation Kappa sorority has played an important role in promoting spirit this year. Sponsored by Mrs. Marilyn Monger, they began with eleven members in October and initiated fifteen pledges in April.

Informal presentation in the SUB to familiarize students with clubs on campus was the first Kappa project. In December each member was formally presented at the Christmas Dance.

Primarily a service organization, Kappa members have ushered at both drama productions and served as hostesses during open house. A Christmas party was given for children at the Tarrant County Children's Home and a clothing drive was held in the spring for the orphanage. At Easter they donated two cartons of candied eggs to the children's ward of John Peter Smith Hospital and to the children's home.

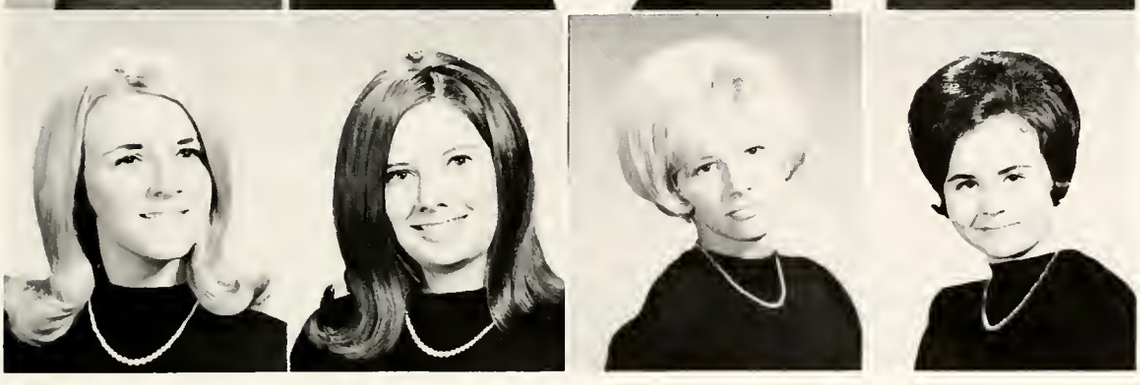
Adding color to the campus while raising funds, the sorority sponsored two contests, Ugly Man on Campus and a competitive Easter Egg hunt. Using a portion of collected funds from these activities, and bake sales, the club made a weekend trip to Salado, Texas as a climax to the year's activities.

Kappa pledged fifteen girls in the spring. They are (standing) Gerre Knox, Cathy Brown, Linda Lay, Karen Howell, Pat Jenkins, Jo Gregg, Mary Mason, Ruthie Hale; (seated) Shirley Mallick, Sally Brown, Cheri Mitchell, Maureen Rohleder, Dolores Bowman, Jo Terracio, and not pictured is Vivian Zimmerman.



Ausland, Sylvia
Benton, Falah
Boyett, Linda
Graham, Glenda

Hartgraves, Arlene
Kardel, Rose
Klint, Kathy
McBay, Mary



McIntire, Ginger
Morey, Mary Lou
Roach, Pam
Weatherly, Tanya

Ginger McIntire obliges a customer at the Kappa Bake Sale.

Monger, Mrs. Marilyn
(sponsor)

Beanies Help Tag Spring Pledges

Glenda Graham consoles an orphan on Kappa's visit to the Tarrant County Children's home in December.

(Above right) As Pam Roach shows, Kappa business meetings aren't all work and no play. (Below) Kappa President Ginger McIntire at right presides over pledge business meeting.

Members Receive Honors in Meet

To maintain physical fitness and a high degree of self-confidence through self-protection was the aim of the Karate Club. In striving to achieve this purpose, the club not only had experienced karate members, but offered instruction to the beginner interested in the art of karate.

Gary Hestilow and James Butin, both high-ranking karate instructors, held the introductory meeting before a standing-room-only crowd on November 8, followed by an explanation of karate and its purposes.

The club unseated NTSU, reigning champions, in the annual University of Texas Invitational Karate Tournament in Austin, with James Butin, Mike Smith, and Phil Wilemon taking individual honors.

Club officers this year were Gary Hestilow, president; James Butin, vice-president; Britt Lewis, treasurer; Tommy Casillas, reporter; Mike Sanders, poster chairman; and Andy Pilarick, sergeant at arms.

James Butin and Phil Wilemon display the Karate proficiency that enabled them to win the annual tournament in Austin. Third winner Mike Smith poses with the trophy they received.

Gary Hestilow grimaces as he demonstrates a Karate maneuver.

Charles Darden prepares to intercept a forceful kick executed by Gary Hestilow.

Les Jeumes Filees officers for the year were (Seated) Vikki Warren, president; Annette Bridges, treasurer; and Gail Arrington, secretary. Sponsors (Standing) were Miss Judy Stewart and Mrs. Betty Clark.

Sorority Provides Atmosphere of Learning

Members look on as Les Jeumes Filees sponsor Judy Stewart opens a set of dishes presented to her as a wedding gift from the club.

Eligibility in Les Jeumes Filees requires that any woman student, who has completed one semester of no less than twelve hours, achieve and maintain at least a 3.3 grade point average. This scholastic sorority was established during the spring semester with the primary purpose of providing an atmosphere of intellectual stimulation for women students who have achieved superior academic standing and to provide a stimulation for fellow women students to achieve academic success.

Although the club became active late in the school year, they were successful in winning several titles in campus contests. Representing the club, Annette Bridges was chosen as a campus beauty and Vikki Warren won the title of best dressed.

Club officers were Vikki Warren, president; Carol Smith, vice-president; Gail Arrington, secretary; and Annette Bridges, treasurer. Miss Judy Stewart and Mrs. Betty Clark served as faculty sponsors.

Trip Highlights
Club Activities

A convention trip to Austin highlighted the first year of the TCJC Nursing Students Association, which is a local chapter of the state-wide organization. At the convention held March 28-30 in the Commodore Perry Hotel, Phyllis Farell was a candidate for second vice-president.

The club was established with the purpose of fostering good citizenship, promoting pre-professional activity and social unity, and participating in activities of the state association. One-hundred per cent membership was achieved as all students in the Nursing Program automatically became members of the club.

Officers elected for the Nursing Association were Vicki Bullard, coordinator; Linda Tucknies, assistant coordinator; Marcia Badger, secretary-treasurer; Debbie Sodd, program chairman; Jim Austin, bylaws chairman; and Kathy Boykin, special events chairman. Mrs. Carol Sturdivant and Mrs. Mary Jo Bulbrook, nursing instructors, are faculty advisors for the club.

Royce Renfro takes advantage of the nursing club's "Pie Throw" as nursing student Debbie Sodd begins to have regrets about the affair.

Seving as officers for the Nursing Association were Marcia Badger, secretary-treasurer; Debbie Sodd, program chairman; Linda Tucknies, assistant coordinator; and Vikki Bullard, coordinator.

Scholars Establish Phi Theta Kappa

Campus scholars found a common intellectual outlet as formal installation of Rho Chi chapter of Phi Theta Kappa was held on March 21. Dr. Charles L. McKinney, executive dean, installed club officers Jim Simmons, president; Mrs. Vanetta Medlen, vice-president; Vikki Warren, secretary; and Esther Berkley, treasurer.

The fraternity is a chapter of the National Junior College Honorary Phi Theta Kappa. Only those students with a 3.5 grade average are eligible.

On April 8, 9, and 10, faculty sponsor Bob Rivard and three club members attended the national convention at Houston's Rice Hotel. To learn still more about the national organization, several members journeyed to Hill County Junior College to talk with their officers and to view an established Phi Theta Kappa chapter.

A pre-installation "test" is taken by prospective Phi Theta Kappa members.

(Below) Pledge Lois Ross signs the register as installation ceremonies get underway. (Right) Vice-president Mrs. Vanetta Medlen instructs members before installation begins.

Harashall Hardin receives his membership pin from secretary Vikki Warren.

Taking the oath of office administered by Dr. Charles McKinney are Jim Simmons, president; Mrs. Vanetta Medlen, vice-president; Vikki Warren, secretary; and Esther Berkley, club treasurer.

Phi Beta Lambda members are (Top row) Jerry Carson, Earnastine Carter, Stephanie Purcell, Latonia Estes, John Hendrick, and sponsor R. A. Hancock; (Bottom row) Wilfred Jones, Brad Chamberlain, John Preston, and Tim Holland.

Phi Beta Lambda Explores Business World

Proving that a business career isn't as dull and dry as one might expect, the Phi Beta Lambda Business Club sponsored several activities this year.

Club officers include Barry Pulliam, president; Brad Chamberlain, vice-president; Ardith Pace, secretary; Steve Baulter, treasurer; Bruce Randall and Nealana Murrel, historians; and Sandi Torti, reporter. Sponsors are Mrs. Marion Cantrell and Mr. R. A. Hancock.

In a business-like manner — Phi Beta Lambda guest speaker shows Barry Pulliam how not to conduct an interview.

PE Majors Demonstrate Gym Facilities

Highlighting the year for the PE Majors Club was the gymnasium "Open House" in which the various techniques for physical fitness and different types of PE classes were demonstrated by members of the club and PE students.

Organizing and leading the club this year are Alan McKenzie, president; Peggy Blandford, vice-president; Glenda Jordon, secretary; Don Bowers, treasurer; Linda Roberson and Barbara Overby, publicity chairmen; and Mike Harris, membership chairman.

President Joe B. Rushing (Right foreground) is among the onlookers at the gymnasium "Open House."

(Above and upper right) Gymnasts and acrobats held a captive audience with their agile demonstrations. (Below right) However, athletic exhibitions appear to be "old hat" to instructor Dr. Curtis Twenter, William Bishop, Fred Battles, and James Rich.

Psychology Club Draws Record Crowd

Faculty sponsor Dr. Sue Nordquist aids publicity chairman Cathy Iverson and acting president Jackie Carpenter in agenda-planning.

Delving into the whys of human behavior holds an intrigue that fascinates all. The TCJC Psychology Club was established this year with the purpose of bringing together members of the student body who have a common interest in the field of psychology in hope of learning more about this particular field, and those areas associated with it.

The club's first meeting this year set an attendance record for a single club meeting at TCJC. Dr. Morphus, president of the American Medical Board of Psychology spoke on hypnotism. The highlight of the meeting came when Dr. Morphus hypnotized Steve Skelton and took him back to the first grade through age regression.

In July the club visited the Denton State School for mentally retarded children.

Serving as officers for the year were Marilyn Reeves, president; Paul Bowsher, secretary-treasurer, Jackie Carpenter; reporter, Cathy Iverson; and club sponsor Dr. Sue Nordquist, psychology instructor.

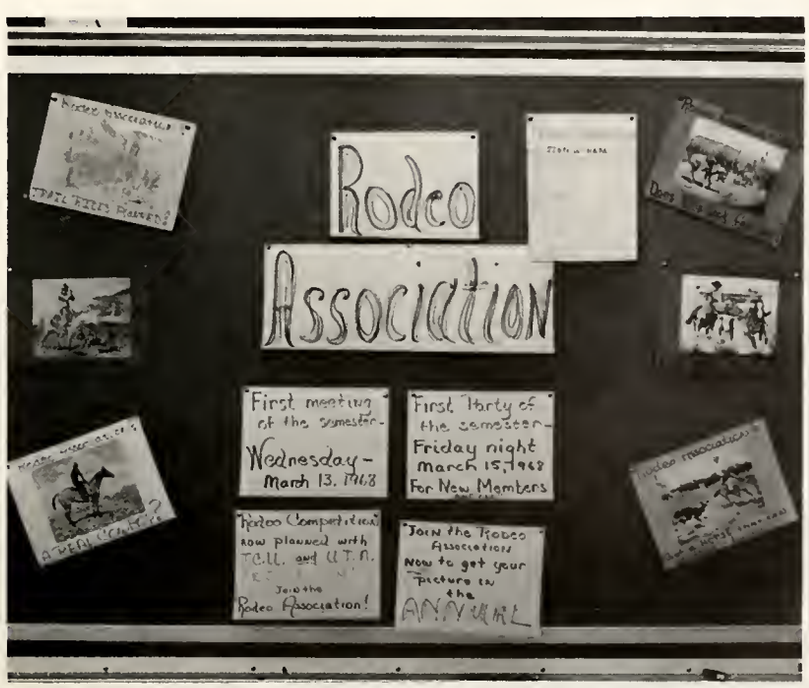
Rodeo Association officers for the year are (From left) Mrs. Helen Miller, faculty advisor; Roy Hollenbach, president; Libby Winegar, secretary; and Jim Story, vice-president.

Members Take Spills in Local Rodeos

Rodeo Club members rode out an active year as they took part in the buck-outs and rodeos held in Kennedale Arena each weekend. Members took part in contests such as bareback riding, saddle bronc riding, and bull riding.

At a special meeting, members from the Tarleton State College rodeo team were guest speakers. Tarleton's team was the winner of the year's National Interscholastic Rodeo Association Meet in Utah.

Officers of the TCJC Rodeo Club are Roy Hollenbach, president; Jim Story, vice-president; Libby Wineger, secretary; Shirley Curry, treasurer; and Debby Dike, reporter. The club is sponsored by Mrs. Helen Miller, Miss Marian Cantrell, and Mrs. Carol Sturdivant.


Rodeo
Association
First meeting of the semester - Wednesday - March 13, 1968
First Party of the semester - Friday night March 15, 1968 For New Members
Rodeo Competition now planned with T.C.U. and U.T.A.
Join the Rodeo Association!
Join the Rodeo Association Now to get your Picture in the ANNUAL

Members find club activities of the Rodeo Association posted on this bulletin board in the SUB.

Clubs Sponsor Various Campus Activities

Both the Texas Student Education Association and the Los Alumnos de Espanol Spanish Club have been the scene of much activity on campus.

Named runner-up for the Outstanding Junior College Award in February at its convention in Houston, the TCJC chapter of TSEA, sponsored by Mrs. Virginia Gee and Mrs. Bette Kleinman, financed the trip with a school-wide candy sale. In addition to its Houston trip, the club sent nine members to the Area III conference at UTA and later held a special meeting with state TSEA president Court Crow.

Early in the year the organization elected officers, naming Pat Barnes, president; Kenneth Ingram, vice-president; Beverly Ihnfeldt, recording secretary; Peggy Dye, parliamentarian; and Ruth Berkley, treasurer.

April saw the TSEA-sponsored Miss Easter-Bunny Contest, with Los Alumnos de Espanol Spanish Club representative Helen Carbajal taking first place in the penny-a-vote race.

The Spanish Club, sponsored by Ernesto Guzman, coordinator of the foreign language department, brought the wife of the former Bolivian Consul to the campus to speak to the club. Elected officers of the club are Tommy Casillas, president; Denise Healy, vice-president; Joe Moreno, treasurer; and Sandy Moorhead, secretary.

Members of TSEA began a pilot program of teacher assistance in conjunction with the Fort Worth public schools. Plans for next year include the establishment of the program on a permanent basis.

TSEA president Pat Barnes (right) presents the award for the winning club in the Miss Easter Bunny of TCJC contest to Spanish club president Tommy Casillas and Spanish instructor Ernesto Guzman.

Beverly Ihnfeldt and Pat Barnes decorate their door for entry in the Christmas "Door Decoration" contest. .

(Left) Student government president Larry Roberts crowns Spanish club representative Helen Carbajal "Miss Easter Bunny of TCJC." Sponsored by TSEA the contest is scheduled to become an annual event. (Above) Dr. Joe B. Rushing confers with TSEA members and sponsors prior to a special meeting at UTA. (Below) TSEA officers, with Dr. Rushing, hear an address by state TSEA president Court Crow.

An instructor utters a striking statement. Reactions are concealed. He tries again; this time the remark is calculated to startle. Hands are raised and opinions are haltingly expressed. More hands; opposing views. Eraser chewing thoughts. Some days our thoughts bounce against each other, and we are ashamed of their fragility. We struggle to justify old beliefs. Today the fragments mesh into meaningful patterns; tomorrow the patterns dissolve into nothingness. Albeit in spurts, we learn.

STAFF AND

CLASSES

Dressed for two of the many duties he performs, President Joe B. Rushing (Above, right) chats with platform guests before forming the procession for the Dedication of the college. (Right) He checks construction progress with General Contractor Tom McCann, Sr.

President Executes Community Dream

When Dr. Joe Rushing arrived in Fort Worth in September of 1965, Tarrant County Junior College consisted of seven trustees and a community dream. By September, 1967, the new president had fashioned the dream into an eleven and a half million-dollar reality with 23 buildings on a 158-acre site.

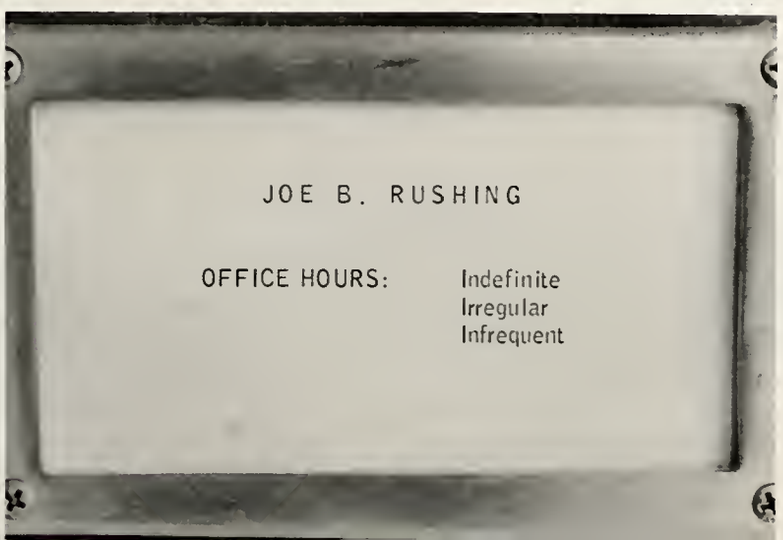
As the doors opened on the South Campus, construction began on the Northeast Campus and plans for a third college campus — scheduled to open in the early 1970's — were sent to the drawing boards.

In a single day, Dr. Rushing may don a steel helmet to inspect a construction project, change to conservative attire for a meeting with bankers or legislators, slip into academic regalia to represent TCJC at a convocation, and conclude his day dressed in a tuxedo for a formal speaking engagement.

Few college presidents ever build a complete campus; yet in a decade, Dr. Rushing will have built four, including Broward County in Florida where he worked before coming to Tarrant County.

He conducts college business from his main office downtown, a small office on the South Campus, and a brief case that can be filled with material for work in Washington or Austin. He requires few notes for his numerous speaking engagements since he has worked closely with every facet of the college development.

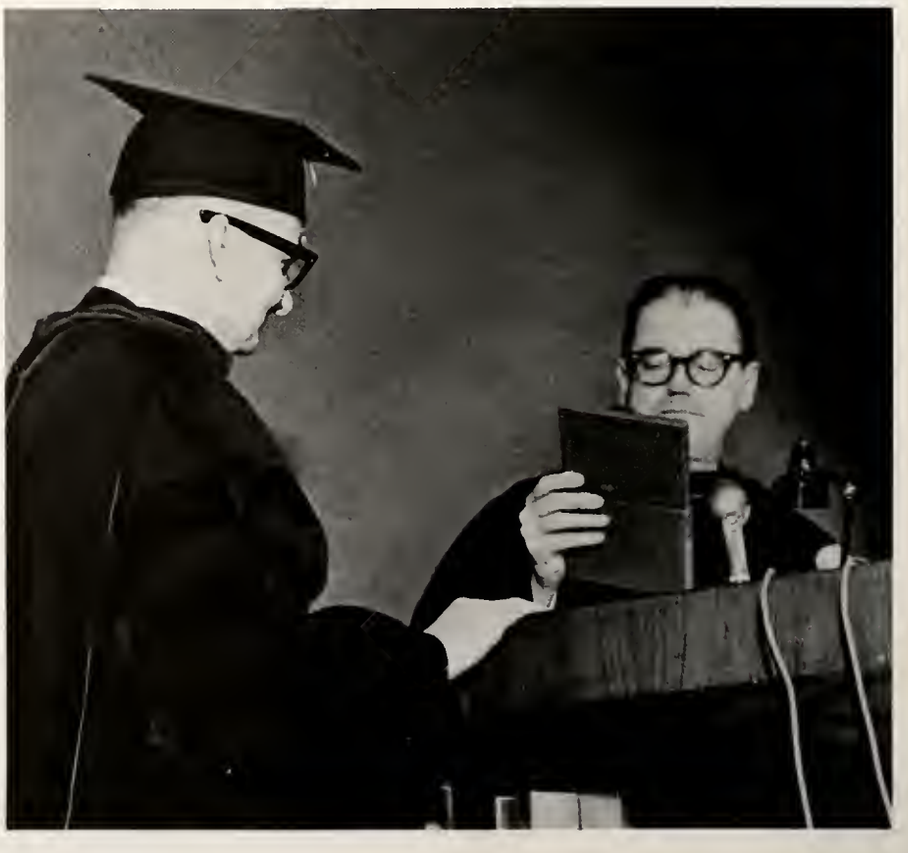
Although classified as a young president, he has twenty years' experience as an educational administrator. He serves the school as public speaker, financial advisor, building supervisor, and academic consultant.



Dr. Joe B. Rushing
B. A. Howard Payne College
M. A. East Texas State University
Ph. D. University of Texas

BOARD OF TRUSTEES: (Seated) Dr. Jardis Bell, Dr. May Owen, Delbert Adams. (Standing) Rev. L. L. Haynes, John Finn, Jenkins Garrett, and Edward R. Hudson.

Jenkins Garrett, president of the board, presents a plaque of appreciation to Dr. Joe B. Rushing during the Dedication. The seven-member board elected in July, 1965, is composed of two lawyers, two physicians, a labor council executive, an industrial relations director, and a minister.



Newbury Directs School-Community Relations

Serving as hostess to everyone from governors to plumbers, Mrs. Mildred Winters, executive secretary to Dr. Joe B. Rushing, keeps the president's affairs in order when he is out of town and keeps him on schedule when he is in Fort Worth.

(Below) Another study in perpetual motion, Don Newbury directs all community relations for the district. In addition to channeling news releases about TCJC to the media, he edits most of the handbooks and brochures. (Right) Mrs. Sandy Jones, secretary to Newbury, adds another date to his hectic calendar while Mrs. Gayle Allen (Bottom right), receptionist for the downtown offices, takes a message for him.

Roberson Charged With Fiscal Responsibilities

Vice President C. A. Roberson is responsible for the inventory and maintenance of all college property. He coordinates construction with architects and contractors, prepares the budget, and supervises all purchasing and accounting.

John D. Turney
Property Inventory Manager

Miss Pam Wier
Clerk-Typist

Mrs. Dorothy Parker
Clerk-Typist

Mrs. Jesse Hudson
Secretary, Personnel

Allan Smith, Purchasing Agent for the TCJC District, and Mrs. Glenda Lindsey, clerk in purchasing, confer on one of the many forms necessary for the inner workings of the Purchasing Department.

Mrs. Billie Moorman
Posting Machine Operator

Mrs. Jean Stepp
Secretary, Vice President Administration

Central Office Plans Growth

Dr. Jimmie C. Styles, vice-president for Research and Development, is in charge of data systems and computer center operations. He works with state and federal agencies as well as local industries in planning technical and vocational programs.

(Above) Mrs. Lois Carmitchel, Secretary to Vice-President Jimmie Styles. (Below) Mrs. Faye Holcomb, Secretary to Director Henry E. Chitsey.

Henry E. Chitsey, Director of Program Development

Dr. Donald M. Anthony, dean of instruction for the Northeast Campus, served as registrar of the South Campus before his appointment as administrative head of the instructional faculty.

Executive Dean R. Jan LeCroy is chief administrator of the second campus scheduled to open in '68. He worked with Dean Charles McKinney in recruiting faculty members for the South Campus before beginning his assignment with the Northeast Campus.

(Far left) Mrs. Charlotte Harding, Secretary to Dean Donald M. Anthony. (Left) Mrs. Betty Beeman, Secretary to Dean R. Jan LeCroy.

McKinney Scores Fast as Campus Leader

On a sunny autumn day in November, 6'4" Dr. Charles McKinney pulled in a high pass scoring a touchdown for the faculty team and marking himself a man of action.

Dr. McKinney, executive dean, takes part in many athletic activities on campus. His minors were physical education and English. Believing that running is the breath of healthy life, he devotes time each day to a quick game of handball or tennis and saves golf for week-ends. Touch football with students, swimming in the gym, or riding one of his three horses helps keep Dean McKinney trim.

Thirty-seven years old, he is responsible only to the president, Dr. Joe Rushing. The executive dean must maintain a professional working climate and promote morale for the personnel on campus. He supervises, coordinates, and directs the work of two deans, three directors, and several other administrators. He is liaison officer between central administration and campus personnel.

Available time is limited, but he believes that a good executive is a healthy executive. He and his family manage to put their travel trailer to good use.

Dean McKinney served as academic dean at Georgia's DeKalb College before taking office as executive dean at TCJC.

Ph.D Florida State University
M.S. Florida State University
B.S. Jacksonville State College

A $52,000 anonymously donated scholarship fund enables Dean McKinney to present scholarship grants to Ardess Moore, Christene Darden, and Bobby Clanton, first students to benefit from this particular fund.

Mrs. Peggy Dudder
Secretary
Dean of Student Services

Mrs. Kay Jamison
Administrative Secretary
Executive Dean

Mrs. Edith Kelley
Secretary
Dean of Instruction

Dean Milton L. Smith

Ph.D. University of Texas
B.S. University of
Corpus Christi
M.S. Texas College of Arts
and Industries

Division Secretaries

Carter, Mrs. Wilda

Owen, Mrs. LaQuita

Valder, Mrs. Deanie

Wells, Mrs. Elaine

Smith Vitalizes Learning Process

Conferring with Dean Smith at a tea are Dean of Admissions, Charles Bay (center) and Jimmie Styles, Vice President for Research and Development.

Dr. Milton L. Smith, dean of instruction, takes pride in creating an agreeable campus atmosphere among faculty members.

He enjoys his task of recruiting and evaluating instructors. He feels strongly about providing the best education possible.

He plans, organizes, supervises, and administers the institutional program of all college credit courses. Thirteen new instructional innovation programs show the determination of the dean of instruction and his division chairmen to make available the most modern and practical educations.

Responsible for master teaching and examination schedules, he assigns 148 teachers to the 100 classrooms on campus. After graduating with a double major in English and music, he taught public schools and Panola Junior College for fifteen years. His love for music and English seems to be exceeded only by his love for pets. He has raised five Persian cats and a farm full of Border Collies. Raising cats and dogs together must surely be a good foundation for a dean of instruction.

DIVISION CHAIRMEN Dr. Curtis Twenter, physical and health education; William S. McClung, business administration and economics; L. Robert Ables, social sciences; Dr. Smith; Dr. James T. Luck, music; Dr. Everett Mitchell, science and mathematics; Timothy G. Davies, basic studies.

After approximately eight years' experience in education, Dr. Speegle was elected to "Who's Who in American Colleges and Universities."

One of several athletic events scheduled between faculty and students was the football game September 29 in which Dr. Speegle, right, helped the faculty to a 37-7 win. The two groups also met for basketball and volleyball throughout the year.

Mrs. Peggy Dudder, secretary to dean of student services, kept records of all parking stickers and violations, discipline cases, and absence reports in addition to acting as receptionist and secretary.

Dean Philip T. Speegle
B.A.North Texas State University
M.Ed. North Texas State University
Ed.D. North Texas State University

Speegle Moves At Rapid Pace

Having traveled 22,646 miles this school year completing 18 school trips, Dr. Phillip Speegle is a leading contender for the title of "fastest dean in the West."

In the starting line-up for most of the faculty-student intramural games, he uses his swiftness to overwhelm student athletes. A few transgressors suspect him of breaking the sound barrier when infractions become serious, and students in distress find that he also arrives to provide aid soon after catastrophes strike.

The dean has moved rapidly in establishing disciplinary policies, as well as building a full program of student activities. In attempting to solve one of his biggest problems — dropouts — he is making a study of every student who failed to return for the spring semester. He plans to make improvements in student services when his analysis is completely evaluated.

As another example of his speed, his staff began full time action before any of their offices were complete, and the rapid development of the program is further display of his jet propulsion. In one semester, he directed the organization of student activities, financial aids, counseling, student publications, and health services.

When labor strikes delayed completion of some campus buildings, all of his staff operated in temporary offices ranging from closet-like enclosures, table and chairs on the SUB patio, to almost any place a telephone was handy. A typical view of his speedy movements pictured Dr. Speegle with secretary Mrs. Peggy Dudder, double-stepping behind him, pencil and pad in hand, as he dictated a letter on-the-run, while simultaneously conferring with Activities Director Cliff Wood, as they hurried to another meeting.

TOP ROW
Mrs. Virginia Gee
Seldon Mapel, Jr.
Bill Moore

RIGHT
Don Richard
Miss Sandy Sullivan

Mrs. Martha Baxter holds down the front desk as secretary to the six counselors. Due to the doubling of the expected fall enrollment for the first classes, Mrs. Baxter's position has grown out of a one-woman job, and occasionally she requires an assistant to help her keep up.

Joe Zielinski, counseling coordinator, places emphasis on individual student guidance. Each student has his own particular problem which needs a particular answer. Counselors attempt to help students find that answer.

Mrs. Virginia Gee administers one of the aptitude tests available to students who have not chosen a major field. Mrs. Gee, along with the other counselors, aids in vocational and academic guidance.

Guidance Begins At Registration

Bill Moore counsels a student, hoping to assist him with any problems he may have regarding the subjects he hopes to study during the next semester. Counselors advise students in academic affairs.

Joseph Zielinski
Coordinator of Counseling

Staff Directs Campus Life

Every problem from headaches to hunger concerns the staff of student services.

A registered nurse provides first-aid treatment for all minor injuries on campus and makes referrals to the school physician for serious ones.

A late arrival to the campus, Mrs. Carol Bennett, school nurse, opened her first office in a counselor's room in the Administration Building. Shortly after becoming temporarily settled, she moved to the Home Economics Building until permanent facilities were completed in the SUB in late summer.

A financial aids officer assists with on-campus jobs, loans, grants, and handles available scholarships. Director of Financial Aids, Dave Gardner, has awarded more than $38,000 to students this year. Texas Opportunity Plan Loans totalled $20,410, and Educational Opportunity Grants, $2,750.

The director of student activities aids in problems of student affairs and advises 25 school organizations. Under his direction eight student committees plan all programs and social events for the student body.

With the assistance of the director of student publications, students publish a weekly newspaper and a yearbook. Beginning next year, school publications will include a magazine to be published in January.

Dave Gardner, director of financial aids, has an extensive background in money. After leaving the Bank of America in California as assistant cashier, he was business instructor at Arlington High School before serving as financial aids officer at UTA for over a year. Gardner placed 178 students in work-study positions and made arrangements for scholarships totaling $12,311.

Cliff Wood, student activities director, provides a fleet foot and sturdy arm for such needy services as hanging crepe paper for a school dance, or in a more serious vein, he works closely in an advisory capacity with the Student Government, which is the center of student life.

Mrs. Virginia Harris
Secretary
Financial Aids

Miss Saundra Tidwell
Secretary
Student Activities

Crises centers are the Health Center and Publications offices. Mrs. Carol Bennett checks a temperature in the Health Center while Mrs. Dorothy Estes works out a solution to a journalistic problem.

Bursar George Contos supervises all financial relations with students, collects fees, and dispenses payrolls. He handles campus inventories, and processes work orders. Basic office supplies are issued to the faculty and staff through the bursar.

Charles Bay, director of admissions and records of TCJC District, is responsible for getting all students registered and into their classes in the quickest and most efficient manner.

Mrs. Gwyn Burns
Clerk, Admissions

Mrs. Ruby O. Case
Secretary, Admissions

Mrs. Susie Jenkins
Secretary, Registrar

Mrs. Billie Jo Polk
Clerk, Admissions

Vicki Day
Clerk, Bursar

Mrs. Catherine Dickerson
Secretary, Bursar

Kenneth Atkins
Com/Tab Operator

Mrs. Virginia Blackwell
Key Punch/Secretary

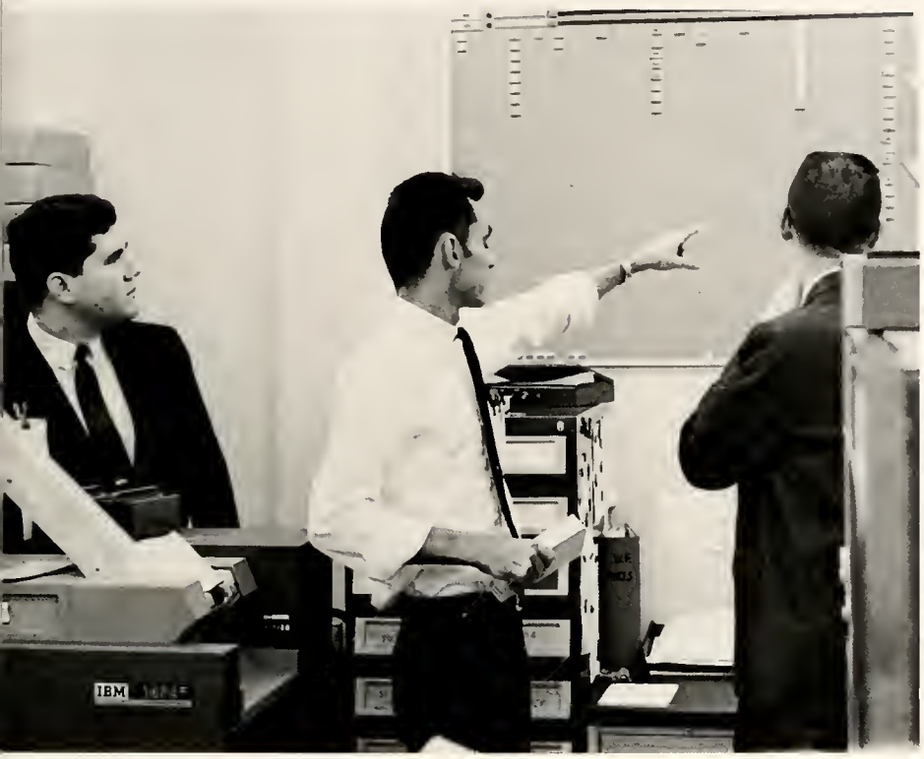
Jerry Lee Gill
Computer Programmer

Jerry D. Smith
Computer Programmer

Glen H. Weekley
Lead Computer Programmer

Mrs. Grace Spaulding
Switchboard Operator

Office Personnel Offer Service With Efficiency



Each student has been identified through his social security number. Through this number all information relative to the student is stored on a small magnetic disc. The computer tape makes it possible to print, as needed, class rolls, student directories, grade reports, and other pertinent lists.

Student records are kept on automatic tapes. Grades and all records are made available by the Data Processing Computer which keeps all information current for immediate use.

As over 4,000 students registered, placing TCJC in the Junoir College record books as having the largest opening enrollment in history, the admissions office spent harassed hours and days checking packets, schedule sheets, answering questions, and solving problems.

Staff Supplies Multiple Needs

Mrs. Opal Allen
Clerk

Mrs. Frances Bailey
Clerk

Mrs. Violet Bishop
Cashier

Mrs. Carolyn Gallagher
Supplies Manager

Mrs. Eloise Ketchum
Clerk

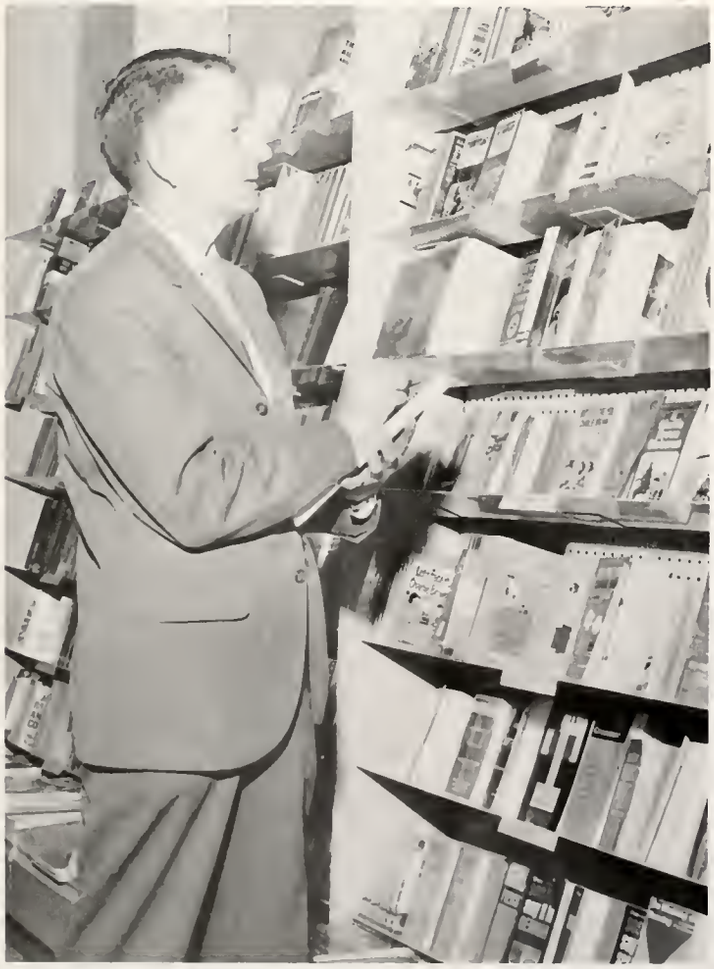
Mrs. Ethel Rutland
Text Book Manager

Jack Leggett (below), general manager of the Book Store, takes inventory frequently to keep up with supply and demand. The inventory varies because of speculation in enrollment, thus keeping a general manager on his toes. The book store is owned and operated by the TCJC district service institute, and profits benefit students.

Three services available to students that are more or less taken for granted are the campus book store, food services, and campus security.

The object of a college book store in today's educational field is not simply to supply text books, but also to keep available all necessary items any student may want or need. Three meat entrees, six vegetables, four salads, fresh fruit and desserts make up the choice of daily menu ready for hungry scholars in the cafeteria. Rules and regulations must be followed during one's existence, and college life is no exception. The partial effect of campus security is to prepare young adults for the everyday laws of the municipality in which he will live. A large part of the job of campus patrol consists of regulating traffic at all times over the 158-acre site. Traffic laws are determined by what is considered to be in the best interest of all individuals using campus roads.

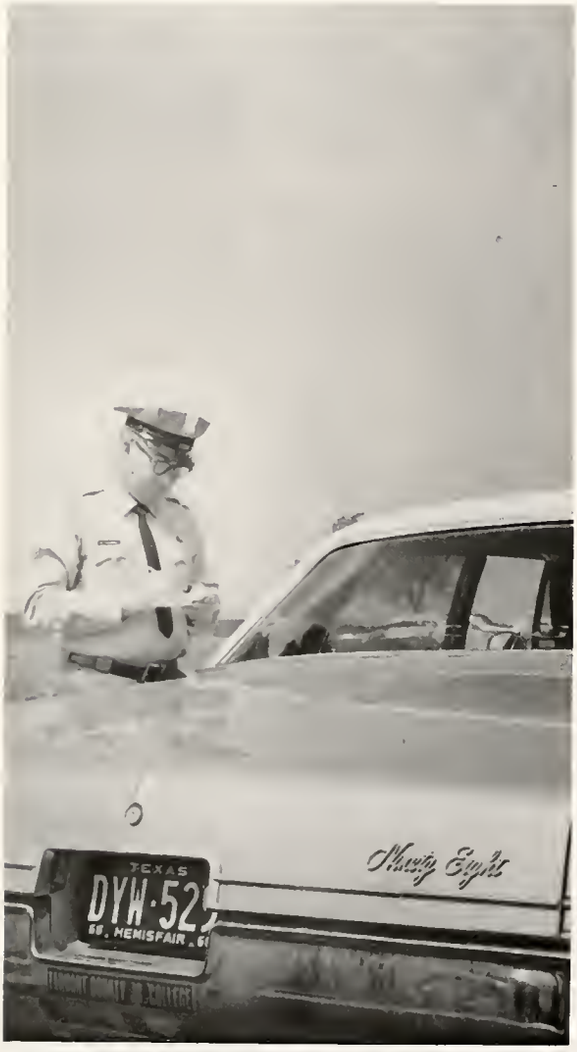
The on-campus book store is a unique operation in that 70% of its major business is done during six or seven weeks of the year; the first three or four weeks of fall semester, and the first two or three in the spring. The cafeteria does 70% of its business between 11:45 a.m. and 1:00 p.m. every week, Monday through Friday. Campus security handles its job 100% of the time, seventeen hours per day.



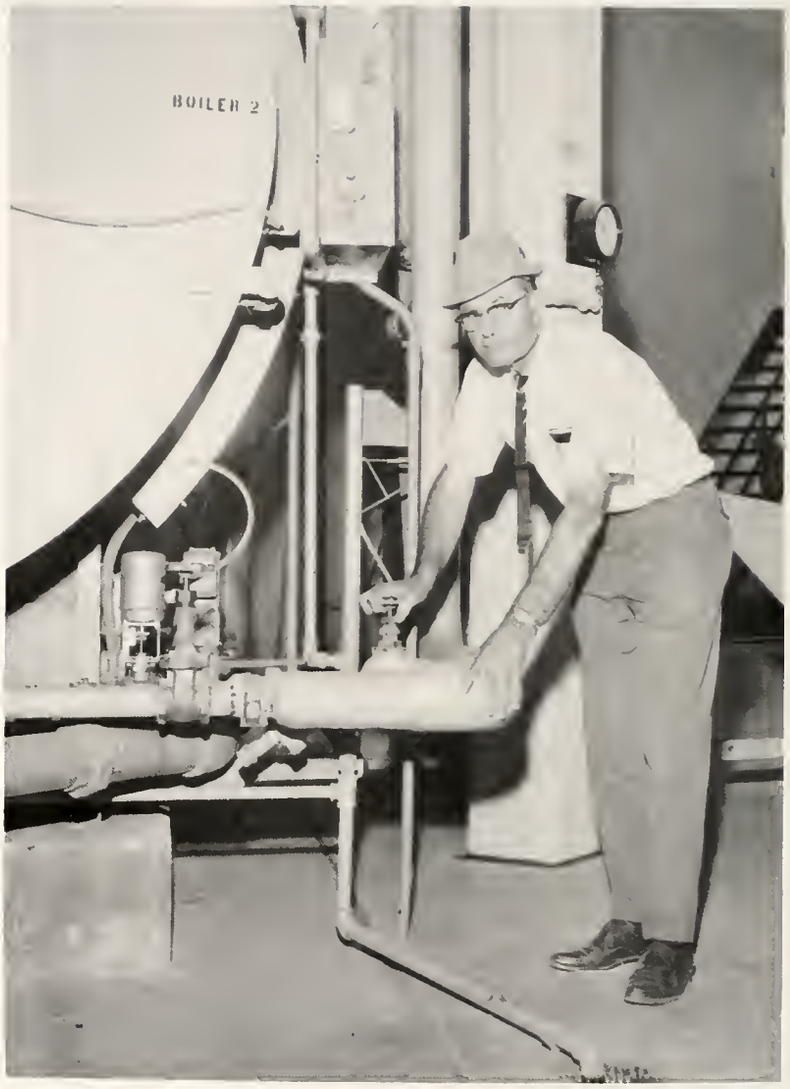
Mrs. Jean Boenker is director of food services in charge of planning, preparing and serving all food.

According to sales volume fried chicken, fish and salisbury steak are the favorite dishes, in that order. Green salad runs neck and neck with peach and cottage cheese salad (for dieting young ladies, no doubt), and polls to the contrary, the American still favors apple pie over all others.

Crews Keep Vigil Around the Clock



Marvin Blackwell, in charge of campus security, is caught issuing a parking in restricted zone ticket to guess who? Believe it or not, it was the photographer who took this picture, Jimmy Chow.



Joe Page, superintendent of buildings and grounds, is responsible for the maintenance of the 23 buildings on campus, and for suprvising personnel totalling 36 people. The nerve center of the campus is the Mechanical Services Building, and Page can immediately detect any problems which may arise at any point on campus from the master control board.

Frank R. Griggs
Security

John Hendricks
Security

Computer Aids Librarians With Book Orders

J. Paul Vagt, Director of Library Services

Traditionally, the library is a place of interest for new students. When the library itself is new, ALL students usually become interested in the facility.

J. Paul Vagt, director of library services for TCJC's Learning Resources Center, has employed the Library of Congress system rather than the Dewey Decimal system. The Congress system allows books to be classified under twenty-seven major divisions rather than the limited ten divisions of the Dewey system.

Much of the routine work formerly done by hand is now completed by the IBM computer, with a library card activating the machine. Student ID cards double as library cards.

In addition to supplying helpful resources the LRC provides conference rooms for group discussions and study periods.

Mrs. Dixie Heath
Staff

Mrs. Tommy Ozburn
Staff

All major newspapers and periodicals are available in the lobby and on the second floor. Three Hundred and Fifty periodical subscriptions present important reading material on current events. Many periodicals appear on microfilm, with issues dating back ten years, providing thorough research and reference material.

(Top right) The indispensable Reference Section (Center) Microfilm provides necessary material (Right) Comfortable chairs and relaxing atmosphere prevail in the section with latest fiction and non-fiction general interest books.

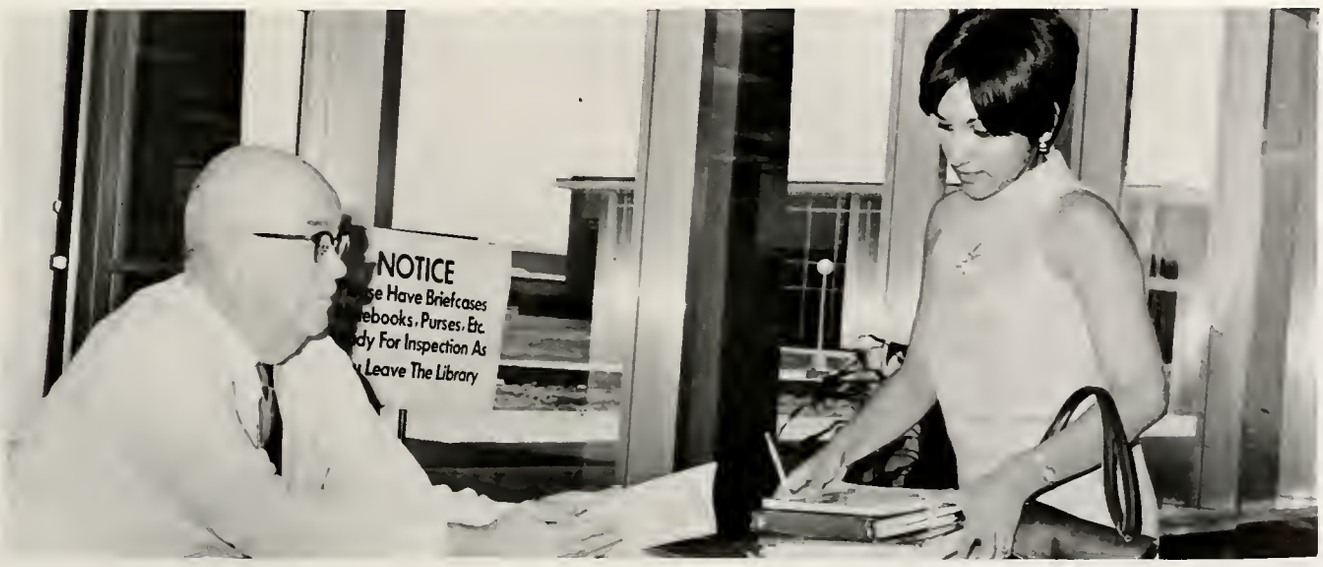
At least 735 books are processed into the library each month. Volumes on hand at the end of April totaled 9,587. At the opening of the Fall '68 semester, a projected total of 13,000 books will be available for students' use. Books scheduled for the Northeast campus library began arriving during April. Much work is necessary to prepare volumes for the opening of the new campus in the fall.

Portable Index Aids Research

An innovation in cataloging is being utilized at the LRC. A directory in book form replaces the conventional card catalog. Books are listed according to subject, author, title, in one directory, and vice versa in a second one. Several copies of the directories are strategically placed throughout the LRC. The catalog is easily duplicated and replaced. Conveniently portable, its use extends beyond library doors. Supplements are issued monthly, keeping the book lists current.

In addition to standard reference books, the reference section contains catalogs of major American colleges and universities. Vocational data presenting current information on most career areas may be found also in the references.

Photocopying by use of coin-operated machines provides articles or pages from books on a self-service basis. Electric typewriters may be utilized for a small coin. Copies of microfilm data may be made on the Reader-Printer. All machines are equipped with a coin-operated timing device. Students may also use personal typewriters in the soundproof typing room on the second floor.



Learning Devices Enliven Classes

The Instructional Media Center, an integral part of the Learning Resources Center, provides materials and equipment for faculty and students which facilitate learning, and in some cases, even makes learning fun.

The Instructional Media services are extended to the students for on-campus study. Films, tapes, slides, and filmstrips may be checked out for use in the programmed learning laboratory, which is located in the LRC.

Facilities are also available for making copies of recorded programs. Tapes for the copies are provided by the students who wish to record a program.

Education television facilities are employed extensively in the science section, especially in biology. Educational television is used in various degrees in many other areas in the curriculum.

A file of sources of films, slides, records, tapes and transparencies is maintained and kept current in order that the latest aids be immediately available.

Travis Cockerham
Technician
Instructional Media

Ken Coffelt
Coordinator
Educational Television

Miss Judy Stewart
Assistant to Director
Instructional Media

Larry Wilson
Coordinator
Learning Center

Ken Coffelt adjusts the televiewer on the recorder from the Instructional Media Center, as Governor John Connally addresses the group gathered for the dedication. The tape remains available for viewing at the Media Center.

(left) Dr. Ken L. Hudson, Director of Instructional Media, is responsible directly to the Executive Dean. Dr. Hudson organizes and supervises the total program, as well as coordinates the use of all instructional media. He consults with the faculty regarding the utilization of the media equipment and assists them in preparation of media materials. Above is a view of one media tape machine along with part of the records convenient for use.

Materials Kept Available for Additional Study

Carrells equipped with headsets are located in the learning laboratory of the instructional media section. Instructions for use of headsets and other materials are provided in the lab. Study carrells are equipped for receiving stereo audio. In addition to broadcasting to carrells, the lab also transmits to an area used for informal group study.

Mrs. Delora O'Neal
Secretary
Director, Instructional Media

Reading Courses Improve Comprehension and Speed

Harwell, James
Reading

Jackson, Mrs. Twalah
Reading

McCormick,
Mrs. Martha
Coordinator of
Reading

Two courses, developmental and advanced reading, are offered in the reading program.

Developmental reading is designed to help the student reading below college level improve his basic reading skills. Beginning students are given a vocabulary test and the Iowa Silent Reading Test for comprehension. From these tests, students are placed on an individual basis in materials suitable to their reading level and reading needs. This course may be taken for one semester of credit and continued for several more semesters without credit.

Students taking the advanced reading course, read at an average or above average level. This course aids in improvement of reading techniques and skills involving speed, flexibility, comprehension, vocabulary, and critical reading.

Both courses are designed to help the student learn how to approach textbooks and to condense materials in relation to time. They also teach the student to read critically.

In addition to listening to tapes, students find the reading lab a quiet place to study.

Tapes Help Teach Sound Of Language

Foreign language students learn the peculiar sounds of their chosen language with the help of approximately 300 tape recordings used in the regular language labs. These tapes are also available for individual use in the Learning Resources Center.

French, German, and Spanish are offered on six levels. They include two elementary courses that stress the fundamentals of grammar, vocabulary building, conversation, and simple composition. The intermediate classes emphasize advanced grammar, and reading. Class is conducted largely in the language. Literature classes survey the historical and literary works of their particular country.

Many supplementary tapes, film strips, and transparencies are available for the three language fields, and additions are made throughout the year.

Guzman, Ernesto
Coordinator of
Modern
Foreign Languages

Holmes, Mrs. Martha
French

Hans Kurkowski
German and Spanish labs.

Alyssa Paur dons earphones for a quick lesson in French.

Hans Kurkowski, a native German, conducts both German and Spanish labs.

English Courses

Stressing the importance of working with paper rather than against it, Roger Stockton of Clampitt Paper Company used a number of visual aids in his lecture to freshman journalism classes. Bobby Clanton, news editor of THE REFLECTOR, assists him with the projector.

As English classes were mastering the fundamentals of writing, journalism students were learning the processes of communication.

Within the English department, two types of non-university parallel courses are offered. They are developmental English and Applied Communications I and II.

Developmental English is programmed to review the skills that the student should have obtained in high school. The course primarily involves a study of the fundamental principles of grammar and elementary composition in writing. Special emphasis is given to knowledge of simple sentence structure and paragraphing. Other topics of study include spelling, outlining, and vocabulary building.

Applied Communications I concentrates on grammar, punctuation, and spelling. Frequent exercises aid in the development of accurate and precise sentence and paragraphs.

Students taking Applied Communications II learn to write technical reports, brochures, promotional material, take surveys, and do similar technical projects. Attention is also

Barksdale, Mrs. Marjorie
English
Bose, Mrs. Roberta
English
Bradford, Mrs. Marie
English
Borgin, Mrs. Anne
English

Howard, Dr. Jerial
Chairman, Dept. of English

Kleinmann, Mrs. Elizabeth
English
Knox, William
English
Maples, Miss Betty
English

Pritchard, Arthur
English
Rivard, Robert
English
Switzer, Dr. Cora Mae
Stevens, Mrs. Irma
English

Stress Communication

given to the preparation and delivery of speeches pertaining to technical or business interests.

Students taking university parallel English courses may be placed on either of two levels.

English Composition I involves a study of the principles of grammar and composition, both oral and written. Emphasis is given to language study and mechanics. Continuing Composition I, Composition II stresses analysis of literary readings, expository writing, and research methods.

Those scoring ninety percent or higher on the ACT test are eligible for Composition and Reading I and II. Along with individual conferences, Composition and Reading I students are involved in a study of model essays and theme writing. Second semester students examine literary selections, current periodicals, and essays in addition to writing a research paper.

First year journalism classes make a survey of mass communications and learn the principles of newspaper production.

Dr. C. Jeriel Howard, Chairman of the English department, pauses between committee meetings for a cup of coffee.

REFLECTOR EDITOR Mike Nichols finds that production problems discussed in lectures become a reality in publications lab.

Burleson, Mrs. Shirley
English
Golemba, Henry
English

Middleton, Mrs. Bettye
English
Miller, Mrs. Helen
English

Thomas, Dr. Cora Mae
English
Tracz, Richard
English

Not pictured are G. D. Cockerham, English; Mrs. Jerre Dulock, English; Mrs. Dorothy Estes, Coordinator of Student Publications; Dr. Lura Gregory, English; David Howard, English; Mrs. Carol Martin, English; Mrs. Inez Ragsdale, English; Mrs. Anna Scott, English; Mrs. Martha Scott, English.

Department Programs Develop Talents In Art And Music

Music instructors work almost around the clock to expose the student to as many facets of the performing arts as possible.

Applied music, taught as private lessons, helps develop the student as a performing artist. Music theory, the grammar of music, is the study of music composition. In music history and literature, concentration is on the chronological evolution of music and the fourth approach is the ultimate objective of music.

Practical application of music encourages the student to participate in either the studio band, symphonic band, choir, or singers.

The music department offers both first and second-year work toward a baccalaureate degree in music. Private lessons are offered in voice, brass, string, woodwind, percussion, and keyboard instruments.

Art students use everything from live models to sewage plants to develop their skills. Art appreciation includes a brief history of art and involves critical evaluation of selected art works.

A study of composition and color co-ordination is the basis for creative design. Here students are concerned with pen and ink techniques, color, and three dimension drawing. This course helps develop eye-hand co-ordination through experimentation. Students also study the principles of design in depth.

Live models pose for the laboratory periods in free-hand drawing, a study of perspective and composition.

Art instructor Arista Joyner explains technique to her design class.

Ayers, Mrs. Edra
Art

Joyner, Mrs. Arista
Art

Miles, Dr. James
Coordinator of Art

Not pictured are James Keys, Voice; Mrs. Phyllis Skolaut, Piano; Barry White, Woodwinds.

Goebert, Robert
Director of
Instrumental Music

Luck, Dr. James
Chairman of
Humanities

McCormick,
Leonard
Director of
Choral Music

Willcoxon, Larry
Music

Drama Classes Stage Musical

Climaxing the year for the speech and drama department was the production of the Rogers and Hammerstein musical, "The King and I." Miss Alice Butler, drama instructor, assumed the role of Anna Lenowens, and Robert Dyer played the King. Multicolored sets, costumes, and a revolving stage were constructed by drama and speech students.

The theater activity class is a laboratory course which provides rehearsal and performance experiences. Basic theater practice I and II stress stagecraft, stage properties, and make-up.

In December, classes combined efforts to produce the "Caucasian Chalk Circle," a five-act play, which served as a practice production for the year's feature performance, "The King and I."

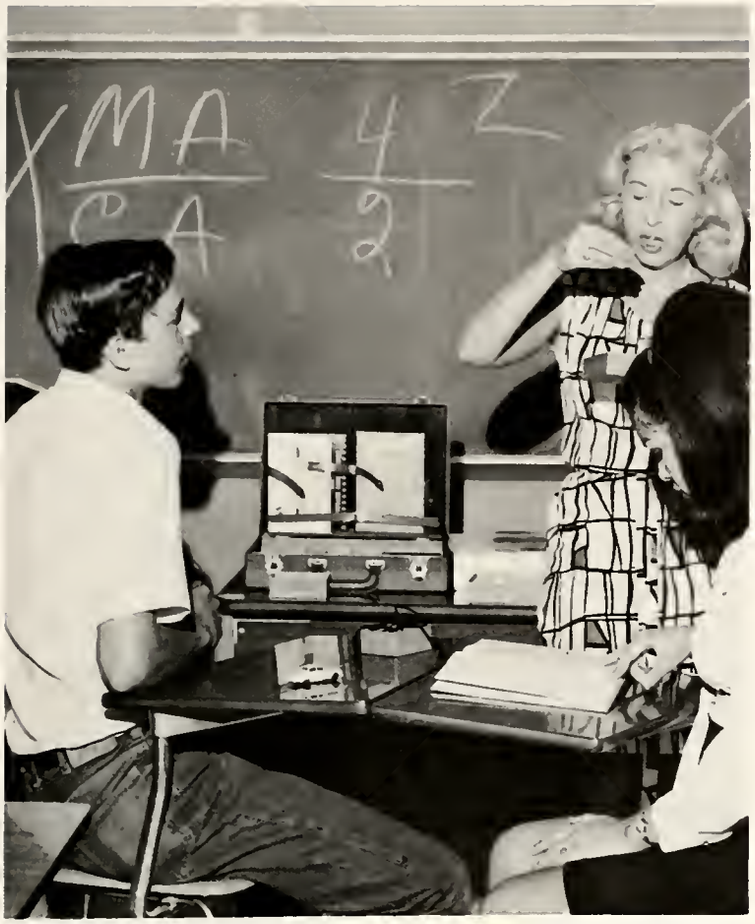
In fundamentals of speech, students learn how to use their voices effectively. Public speaking is designed to help students develop proficiency in public speaking situations. In business and professional speaking, students are confronted with types of conference and committee techniques.

Hooker, Mrs. Alzora
Speech

Not pictured are Miss Alice Butler, Speech and Drama, Mrs. Freda Powell, Coordinator of Drama.

Jim Samson as Lover George gives a farewell embrace to Eliza, played by Ballerina Pat Geoge, in this scene from the "King and I."

Drama is not all bright lights and colorful costumes as students like Robert Helstrom found out.



The C.A.T., a test to determine child mental development, is explained to Melvin Platt and Helen Carbajal by Dr. Sue Nordquist.

People Provide Topic for Study

Human behavior is the major topic of the three courses of study offered by the behavioral science department. Because people respond according to what they believe, philosophy classes study the meaning of existence, the universe, knowledge, values, and human institutions. This year, some of these ideas were presented to students through "Playboy," Charlie Brown, and the writings of Huxley, Orwell, and Ann Rand.

In psychology, the study of individual behavior, students participated in several laboratory activities, including acting as both experimenter and testee in the study of the Wechsler Adult Intelligence Scale, an IQ test. Also included in the psychology classes was the demonstration of several tests designed to indicate personality traits.

Through sociology, a study of people in groups, students viewed a film titled "The Detached Americans." This movie demonstrated the fact that "people don't want to get involved." Another variation from the regular class lecture schedule was the program and film presented by a VISTA volunteer.

In examining child behavior, Dr. Sue Nordquist uses the Stanford-Benet IQ test.

Nordquist, Dr. Sue
Psychology

Munselle, Charles
Psychology

Talbert, Mrs. Kathryn
Sociology

Platt, Dr. Robert
Dept. of Behavioral Sciences

Not pictured are Jachson Eng, Sociology; Dickie Harris, Psychology; Michael Vianello, Psychology.

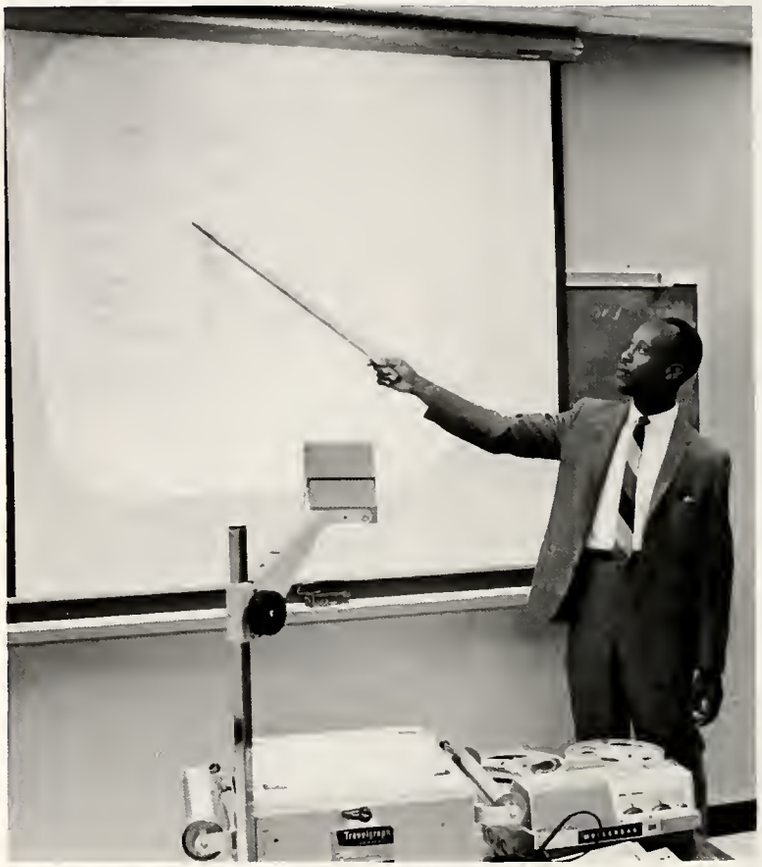
Classes Weigh Influence of World Events

Through viewing film strips and movies, history students have been able to see for themselves portions of the events that have influenced the world today. Many United States history classes also drew on current events as topics for class discussion. Frequent subjects included the war in Viet Nam and the coming Presidential election.

Implementing the basic lectures have been outside reading assignments including for some classes, the reading of several Supreme Court cases.

Government classes afforded the student a chance to study the structure of the United States Constitution and government systems. Study also included a summary of Texas state, county, and municipal government systems, contrasted with those of other states.

Learning the basic physical elements of geography was achieved with the study of maps, weather and climate, landforms, and natural resources. Human geography of the world involved a special emphasis on man's use of natural and human resources in selected regions and countries of the world. Students participated in drawing maps and presenting oral reports. They were also given a thumbnail sketch of each country.



Freshman history instructor Reby Cary uses material from Instructional Media to enlighten students.

Not pictured are James Baggett, History; John Harley, History; Mrs. Gloria Jackson, History; Dennis Roediger, History; William Tenney, History.

Ables, Robert
Chairman, Social Science
Bottorff, James
History
Cary Reby
History
Crow, Dr. Herman
Chairman History and Government

Hughen, Billy
History
Peters, Miss Neva
History
Rice, Edwin
History and Government
Story, James
History

Law enforcement and fire technology programs share a common purpose: to provide education in a specialized field.

The law enforcement program began with an enrollment of 160 students. About half are full-time policemen, many of whom are enrolled as part-time students.

Students may work toward either an associate in applied science degree or take courses in preparation for study at a four-year school. Outside the police science program at Sam Houston State College, the law enforcement program at TCJC is unique in the state of Texas. Technical courses help the person interested in law enforcement understand social problems related to police work.

Fire technology helps educate potential fire fighters to the requirements of the profession especially those of fire prevention.

Not pictured are Tom Adler, Fire Technology; John Brady, Law Enforcement; Manuel Holcemback, Fire Technology; James Nichols, Coordinator of Fire Technology.

Pace, Denny
Coordinator of Law Enforcement

J. B. Nichols, instructor in Fire Technology, prepares to show filmstrip in class.

Fort Worth Police Cadet H. G. Wilson applies classroom law enforcement teachings to actual on-the-job situations.

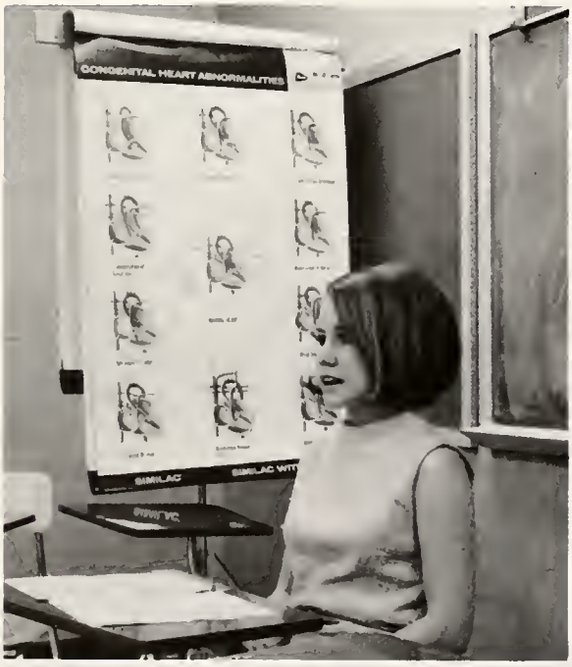
Students Build Practical Skills

Sewing and cooking accidents pose few worries to the home economics students since nurses are nearby.

Located in quarters across the courtyard from the home economics department, the nursing program stresses patient care and community health. With the exception of the first semester and the second summer, students spend an average of twelve hours a week working in the hospital. General courses in fundamentals of nursing, maternal and child health, psychology, and medical surgical nursing are part of the two-year program. Instructors then take the students to the hospital where they work with patients. Thirty-seven nursing students completed the first year of the program.

In fall and spring semester style shows, coeds modeled fashions they had designed and made in clothing classes. Earlier in the year, a fashion show featuring doll clothing was held for faculty and other guests. Courses offered in the home economics program include clothing, art in clothing, food selection and preparation, and nutrition.

Miss Judy Stewart checks refreshments for a style show of originally designed sports wear.



A nursing student reviews theory before going to hospital for practice.

Bulbrook, Mrs. Mary Jo
Nursing

Burkhart, Mrs. Ruth
Nursing

Carruth, Dr. Beatrice F.
Chairman Nursing

Sturdivant, Mrs. Carol
Nursing

Wright, Mrs. Sharon
Nursing

Not pictured are Mrs. Cynthia Seath, Home Economics; Miss Judy Smith, Coodinator of Home Economics.

TV Supplements Science Classes

Science students spend hours watching television; however, the programs they watch are educational. The auto-tutorial program used in the general biological principles and general botany courses is designed to let the student learn and progress at his own speed.

The physical-science courses include chemistry, physical science, and physics. The biological sciences include principles of biology, general zoology, and general botany. Within the science program, microbiology and anatomy and physiology classes are offered as part of the nursing technical program.

Sophomore courses are available for science majors who plan to transfer to a four-year school. All science courses have labs correlated with lectures. Televised demonstrations may be repeated for anyone needing more help.

Geology students make a treasure hunt on a field trip to Grand Prairie.

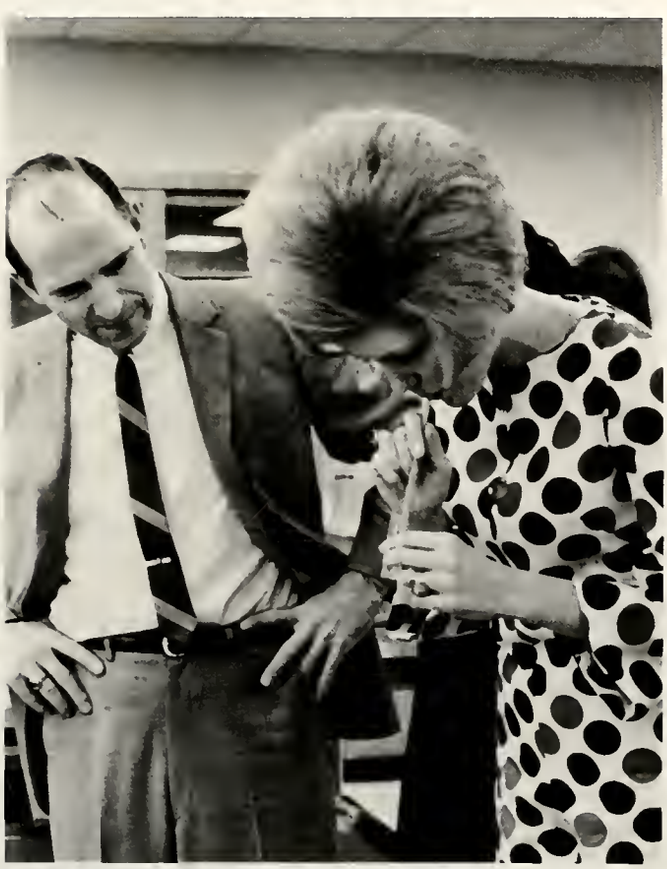
Coffelt, Ken
Biology
Cox, Kirby
Chairman Physical Sciences

Desha, Paul
Biology
Grozier, Joseph
Physical Sciences

Hamilton, Dr. Janet
Chemistry
Levereault, Dr. Philip
Biology

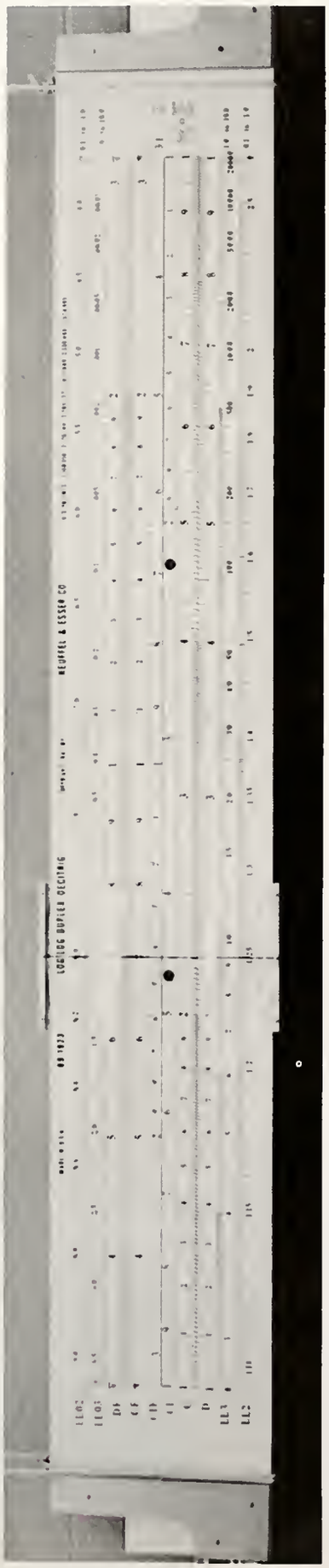
Mitchell, Dr. Everett
Chairman
Science and Math
Nabors, Robert
Biology

Sharp, Miss Alice
Biology
Smith, Gary
Biology



Young scientist applies theories gleaned from lectures.

Background Dictates Initial Math Course



Before entering the math program, the student is urged to make a realistic evaluation of his mathematical background. He then may begin on one of three levels of instruction.

Developmental Math I is for the student who lacks the mathematical background required for college level curriculum. Developmental Math II is for the student who had some difficulty in the first year of high school math but did pass the course, or for the individual who has been out of school for several years. The third level, which is higher mathematics, is for the student having an adequate background and comprehension of math. College mathematics is the initial step in fulfilling degree requirements.

The physics program begins with an introduction of the basic principles of physics. An explanation of physics, laboratory experiments and specialized problems are part of the students' initial course. The course serves as background for advanced courses for engineers and physics majors.

Not pictured are Arthur Dean, Math; Oscar Black, Math; Alvis Evans, Electronics; James Floyd, Math; Henry Karr, Math; Webster Kilgore, Math; Vernon Stokes, Drafting; Travis Witherspoon, Drafting.

Avery, Melvin
Math

Clark, Raymond
Math

Commons, Carroll
Math

Fletcher, Norman
Math

Russell, Floyd
Math

Langston, Bob
Math

Morrill, Vernon
Chairman of Math

Scott, Raymond
Physics

Sullenberger,
Mrs. Ara
Math

Ward, Miss Jo
Math

Technical Training Vital for Industry

Drafting, architectural design, and Electronics prepare students for careers in technology, and technical training needed to fill the present-day gaps in industry.

All phases of drafting are covered by the drafting program which prepares students for jobs in the construction field. It provides training in interpretation of building codes, writing specifications, surveying and layout of buildings, cost of estimating, and supervision of construction.

Architectural design is a technology which translates ideas, specifications, and calculations of engineers, architects, and designers into complete and accurate drawings for future homes.

Upon completion of the electronics technology program, a student is qualified to work at a level between the degreed engineer and the skilled craftsman.

Avid interest keeps electronics student Charlie Rohde experimenting with testing equipment even between classes and during semester breaks.

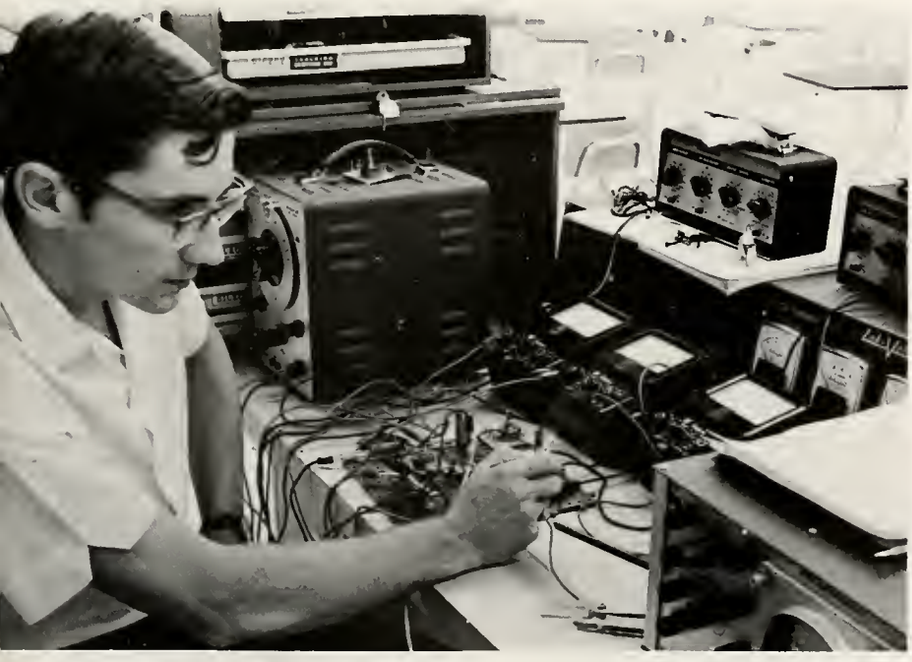
Patience and healthy back muscles seem to be prerequisites for the study of drafting, as drafting major Bruce Queton demonstrates.

Deen, Wendell
Chairman of Drafting

Hancock, Craig
Drafting

McNeese, Charles
Architecture

Wood, Herman
Coordinator of Electronics



Danny Gardner ponders the dials and wires of electronic testing equipment in the empty classroom as he gets in some lab study in his spare time.

The engine of a donated car that had been driven 83,000 miles without an oil change presents a challenge to auto mechanics students Murray Clark, Reese Jetton, and Paul Phillips.

As a part of the auto mechanics "inner lab," Instructor Roy Mabry explains to Paul Phillips the proper assembly of engine parts.

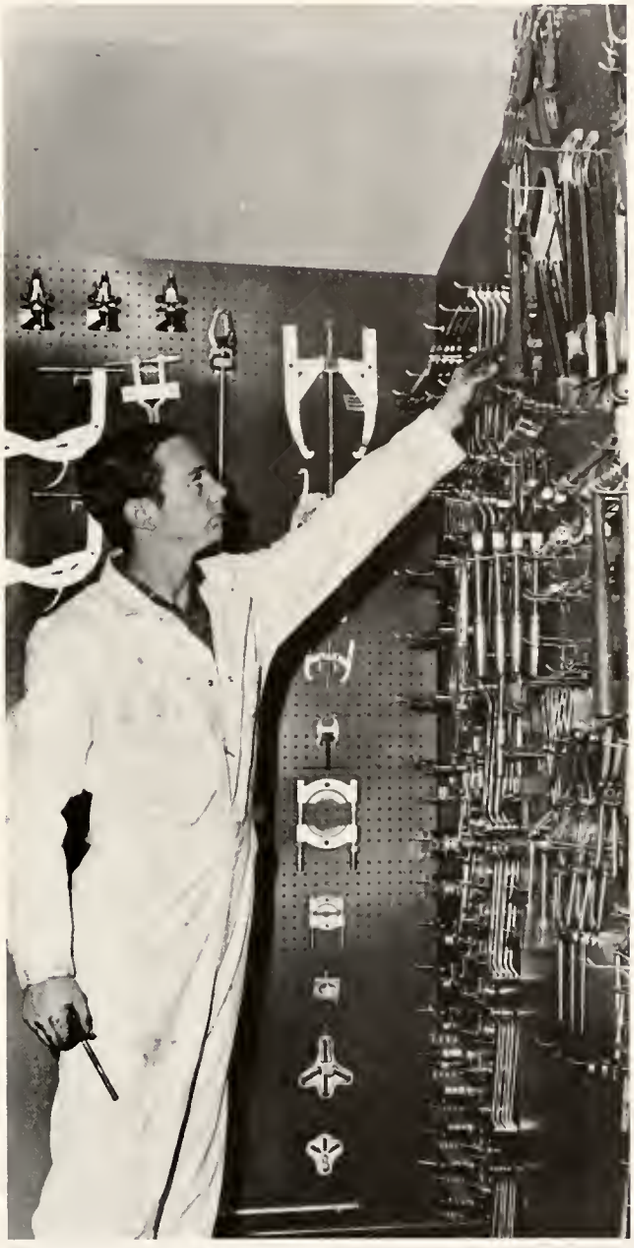
Special Programs Get Off to Flying Start

The automotive and aerospace programs soared into motion this spring. With the instructor flying a plane rebuilt by one of the classes, the aerospace program is off the ground.

The aerospace program is designed to prepare the student for work in the field of aeronautics and aerospace. The two-year program will offer an applied science degree and will make the student eligible for a license by the Federal Aviation Agency. As a term project the advanced classes disassembled and rebuilt an airplane purchased by the school. Upon completion, the two-place trainer, an Aeronca Champion is to be flown by instructor Homer Smith.

Automotive mechanics, a two-year vocational program, provides the necessary training for management opportunities as well as developing basic skills. Students spend class time working on engines donated to the school.

Mechanical skills are further developed by repairing the personal cars of students, faculty, and the administration.



Chris Coldwell checks to see that all tools are in order in the tool crib. Discipline in replacing tools in their proper places is emphasized in the auto mechanics courses.

Homer Smith, chairman of the aerospace department, will act as test pilot for the students' "homemade" aircraft.

Faculty Members Supervise Job Training

For students in the mid-management program, working in industry is as much a part of classroom learning as actual lectures. The mid-management program, consisting of 20 students representing 27 different businesses, is a two-year accelerated business management program with classroom instruction supplementing on-the-job training.

Instructors on campus work with the training sponsors in business in supervising the student. Training sponsors assist the instructor by evaluating the students on qualities such as initiative, personality, cooperation, and dependability.

In addition, students are paid a regular salary by the business in which they work.

The office occupations programs offers major fields of study in general clerical, general secretarial, legal secretarial, medical secretarial, and accounting. Students in university parallel and various technical programs also take courses within the office occupations program.

Data processing is a detailed study of machines and system. By lecture and practical applications, the student learns programming, computing, and processing techniques.

Data processing students learn the workings of such intricate machines as this 082 Sorter.

Barnett, Coleman
Data Processing

Barret, Mrs. Anita
Office Occupations

Cantrell, Miss Marian
Office Occupations

Connif, Mrs. Jewell
Office Occupations

Courtney, James
Data Processing

Edwards, Larry
Business Administration

Getts, Miss Barbara
Chairman, Dept. of OFO

Grace, Mrs. Evelyn
Mid-Management

Grissom, Joe
Business Administration

Office occupations students acquire skills on the posting machine.

Not pictured are William Barclay, Data Processing; Mrs. Flora Collins, Economics; Mrs. Martha Daughtry, Office Occupations; Mrs. Wanda Fish, Office Occupations; Nicholas Grunt, Business Administration; Alfred Hanak, Business Administration; Mrs. Vivian Hinton, Data Processing; Mrs. Junuetta Huckabee, Business Administration; Robert Magers, Business Administration; Don Morrow, Math Processing; Roy Stewart, Data Processing; Mrs. Ruth Wiggins, Data Processing.

Hancock, Richard
Business Administration

Kelley, Roland
Coordinator of Mid-Management

Latimer, Hollis
Coordinator of Data Processing

Lay, Mrs. June
Business Administration

McClung, William
Chairman of Business

McKenzie, Jimmy
Office Occupations

Stacy, Joseph
Data Processing

Walker, Weida
Office Occupations

Faculty Stages Psychedelic 'Happening'

Basic Studies turned on and tuned in with its own psychedelic "Happening," February 9, in the campus theater.

The sights and sounds of Fort Worth was the topic of this introduction to the fine arts, the purpose of which was to prove that fine arts can turn you on.

Instructors welcomed students and administrators to their "Flower Garden," a stage decorated with large paper flowers. Students, dressed as hippies and carrying miniflowers were greeted at the front entrance by a large collage of plastics, artwork, and pictures conveying the sights and sounds of Fort Worth.

The capacity crowd entered a darkened room which came alive with black lights; fluorescent lights that pick up hot colors, and flashing colored lights.

Eight recorders, eight slide projectors, and three movie projectors played simultaneously. Recordings of Beatle music, opera, pop, jazz, blues, and soul music were played while pictures of paintings, sculpture and architecture flashed on screens.

Each area of music, art, and architecture presented in the "Happening" was the subject of lectures and study in the spring.

Individual attention by instructors and close personal associations between students are among the goals of the basic studies program. This one-year, college-level program in general education places the student in a dynamic environment.

Students enroll in courses on a block basis. Twenty students are placed in each block, and attend all classes together as a unit. Courses consist of five areas of study: communications, humanities, social sciences, natural science, and career planning.

After the student completes the required basic studies classes, he may be recommended for freshman or sophomore work in the university parallel program, or for a two-year technical or vocational program.

The Basic Studies classes were the scene of many of the more interesting lectures and films on campus. Above, E. W. "Dutch" Gee, administrator of the chief's office of the Fort Worth Police Department, explains the workings of metropolitan law enforcement to Mrs. Marilyn Monger's students.

A survey of city health and sanitation services was included in a Basic Studies natural science class field trip to examine phases of city operations.

Instructor Henry Golemba lectures to his Basic Studies communications class.

Corbett, Mrs. Claire
Humanities

Crawford, John
Humanities

Davies, Timothy
Chairman of Basic Studies

Dunn, Van
Natural Science

Johnson, Charles
Communications

McElroy, A. L.
Psychology

Mercer, Mrs. Jan
Natural Science

Monger, Mrs. Marilyn
Social Science

Courses Stress Physical Fitness

Initially the physical education program stresses the biophysical values of muscular activity. The second phase of the program is designed to teach physical fitness through developing playing skills in special activities.

Basic physical education, the initial course required of all full-time students, serves as a pre-requisite to all activity courses. It includes nine weeks of lecture and nine weeks of physical activity. A physical fitness test and a swimming skills test are given during the nine weeks of activity. Courses in introduction to health and foundations of health are offered to physical education majors.

Courses are offered in activities such as tennis, swimming, scuba diving, diving, gymnastics, weight training, badminton, volleyball, basic conditioning, handball, squash, field hockey, and dancing.

Opening officially in January, the Physical and Health Education Building includes five handball courts, a gym, weight training room, dance studio, gymnastics room, and swimming pool.

Richard Gilbert, swimming instructor, demonstrates proper diving techniques for P.E. classes.

Baggett, Miss Jackie
Physical Education

Battles, Freddie
Physical Education

Bishop, William
Physical Education

Davis, Miss Kay
Physical Education

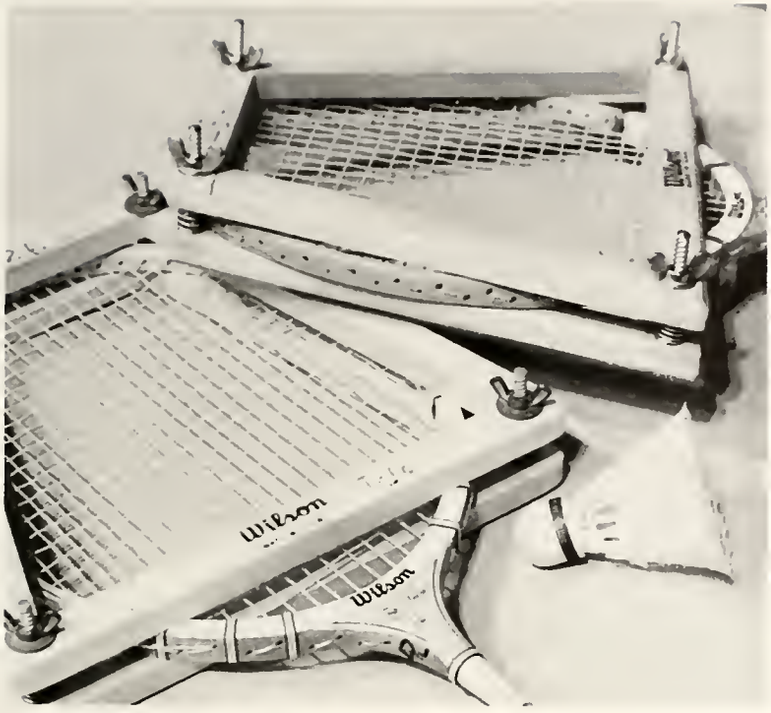
Erickson, Charles
Physical Education

Gilbert, Richard
Physical Education

Jones, Don
Physical Education

Rich, James
Physical Education

Strickland, Mrs. Mary
Physical Education



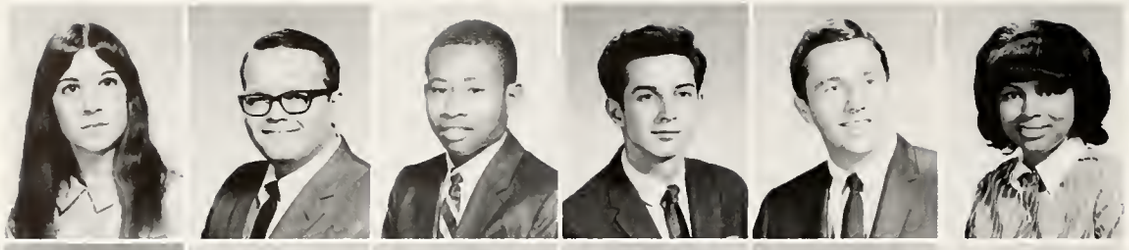
Gymnastics students display skills during open house activities. Looking on is instructor Fred Battles.

Gary Hamilton, assistant instructor, gives instructions to a beginning swimming class.

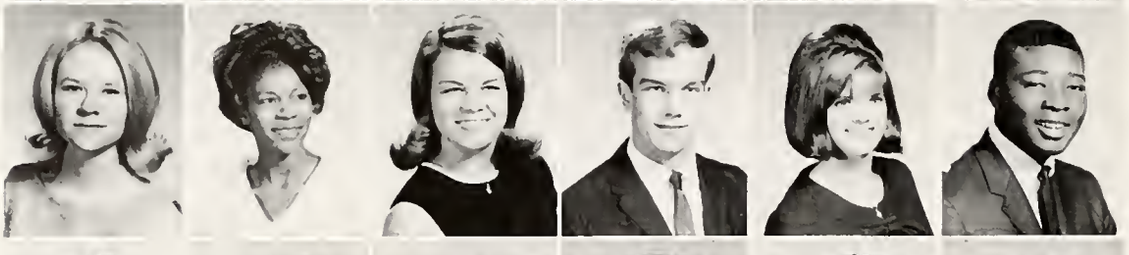
The classroom . . . portal to friendship. Some thirty strangers thrown together by accident. Thirty equally intimidated souls, some still wearing the affected arrogance of a carefree high school life; others obviously older; a policeman here, a nervous housewife there. Yet sitting in a classroom even the older ones suddenly seem younger. Shy small talk at first . . . then class discussions . . . the first test . . . a joke about the instructor . . . coffee, then lunch together. Classes anticipated. We begin to understand each other.

STUDENT

BODY



Abbott, Jeanie
Abel, Tom D.
Abercrombia, Melvin
Abshire, Tommy
Adams, Craig
Adaway, Gloria



Addison, Stevie
Adkinson, Linda
Adolfson, Jane
Alderson, David
Allen, Barbara
Allen, Billy

Allen, Daniel
Allen, Ethel
Allen, Judee
Allen, Lynn
Allen, Maggie
Allen, Terry

Students: Abb-Bin

Allsbrooks, Susan
Alvarez, Benny
Amos, Leslie
Amos, Wayne
Andrewartha, Gary
Andrews, Bill

Applon, John
Archa, Gary
Arlington, Lynne
Arlington, Sue
Arnold, Gaylord
Asbill, Jerry

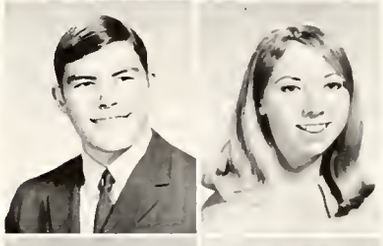
Ausland, Sylvia
Austin, James
Aylor, Ann
Badger, Marcia
Badgett, Christine
Badgett, Tommy

Bailey, Sandy
Baker, Argoldia
Baker, Donald
Baker, Larry
Baker, Lyndall
Baker, Phillip

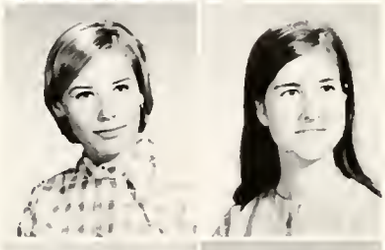
The balcony of the SUB offers a vantage point for poster displays and girl watching.

Ball, Brenda
Banke, Danna

Barker, Dwain
Barksdale, Nancy



Barnes, Norman
Barnes, Pat



Barnes, Sandi
Barton, Linda

Bassham, Charlie
Bassham, Ronnie

Battles, Rodney
Baxter, Becki
Baxter, Nancy
Beal, Marva
Beasley, John K.
Bell, Charles

Bell, James
Bell, Jeddy
Bellamy, Bill
Benge, Marjorie
Bendit, Robert
Benton, Falah

Berkins, Lois
Berkley, Esther
Bezdek, George
Bigler, Cindy
Bingham, Eulalia
Binkley, Lynn

Binney, Wesley
Birks, Evelyn
Black, Diane
Black, Lynn

Black, Sherry
Blair, Connie
Blanton, Cindi
Bockman, Marilyn

Bondurant, Sherry
Bonham, Rodney
Bonner, Sylvester
Booker, Verna

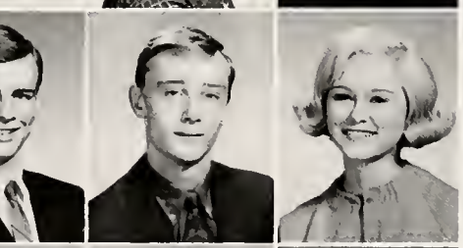
Borden, Sammy
Bothe, Vicki
Bowen, Melanie
Boland, Bobby

Bowman, Dolores
Boyd, Jerrie
Boyd, Marilynn
Boyett, Linda

Boykin, Kathy
Bradford, Ken
Bransom, Don
Brasher, Anna

Braziel, Donnie
Brewer, Patricia
Bridges, Greg
Bridges, Patsy

Broadus, Barbara
Brooks, Brenda
Brooks, David
Brooks, Jennifer

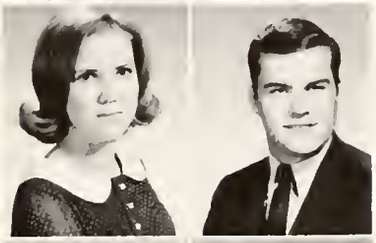


Students: Bin-Bur

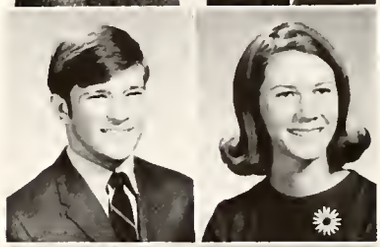
(Above) Spectators rush to the second floor of the SUB to view the presentation of state and national flags to TCJC. (Left) The SUB includes a book store and recreation area — both popular student headquarters between classes.

Brooks, Milo
Brooks, Robert

Brooks, Shannon
Brooks, Terry



Browder, Jim
Brown, Beverly



Brown, Beverly
Brown, Cathy

Brown, Dennis
Brown, Doris

Brown, Janice
Brown, Joe
Brown, Susan
Brown, Susan
Browning,
Calvalita

Bruner, David
Bryan, Dave
Bryan, Sandee
Bryson, Aundra
Bufe, Linda

Bufford, Alice
Bullard, Vickie
Bullock, Joyce
Bunger, William
Burkeholder,
Cynthia

Burkes, Gwendolyn
Bush, Roy
Butin, James
Butler, Martha
Cagle, Randy
Cain, Donald

Caldwell, Debbra
Calhoun, Sonja
Callahan, Mike
Callaway, Patricia
Camp, Dwain
Campbell, Charlotte

Cannon, Roger
Cantrell, Sally
Carbajal, Helen
Carley, Jan
Carr, Robert
Carrell, Paul

Students: Bur-Coo

Carroll, Elaine
Carroll, Richard
Carter, Claudia
Carter, Ernestine
Carter, Hal
Carter, Michelle

Carter, Thomas
Cass, James
Cate, Edward
Cecil, Melinda
Chandler, Cathie
Chapman, Donald

Chapman, Fred
Charles, Cindy
Charlet, Cathy
Cheek, Richard
Chennault, Sarah
Cherry, Naida

Chitwood, Alethea
Chitwood, Brenda
Choate, Vonnetta
Chow, Jimmy
Christian, David
Christy, Kathy

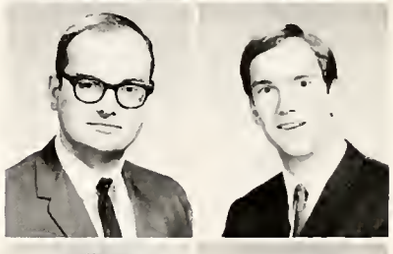
Early morning races for a parking place and late night cramming sessions leave freshmen ready for a quick nap at any opportune time and place.

Clanton, Bobby
Clark, Barbra

Clark, Cindy
Clark, Ronald

Clason, Jimmy
Clayton, Cathy

Cleven, James
Clinkscale, David



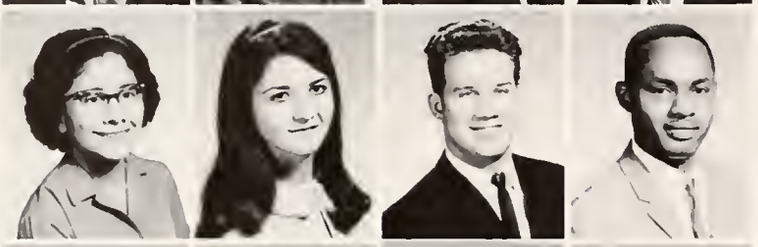
Clopton, Shirley
Coats, Pam

Cobb, Virgil
Cobler, Phillip
Cody, Linda
Coe, Joe Don
Coffman, Cleo
Coke, Lucy

Cole, Celia
Coleman, Cathie
Collins, Beverly
Collins, Hattie
Combs, Kathy
Conard, John

Conaway, Ronald
Cook, Bettie Mae
Cook, Emma
Cook, Gary
Cooks, David
Cooper, Dianne

Cooper, Mark
Copeland, Francis
Copeland, John
Cordes, Phillip



Cordova, Maria
Cordova, Minnie
Coriddi, Peter Jr.
Cortez, Lorenzo

Cosgrove, Theresa
Covington,
Raymond
Cowell, Carol
Creighton, Lynn

Critz, Albert
Critz, Joseph
Croarkin, Mary
Crocker, Matt

Crockett, Jimmy
Cross, Viola
Crownover, Nelda
Crunk, Judy

Crutsinger, Darlene
Cruz, Robert
Cunningham, Joan
Curry, Emma
Curry, Jessie
Curry, Phebie

Curry, Shirley
Curry, Weldon
Danals, Dania
Dancer, Frances
Darden, Christine
Darden, Jacqueline

Darino, Monica
Davenport, Jackie
Davidson, Jo
Davila, Anita
Davis, Bill
Davis, Billie

Chairs and tables on the balcony of the SUB provide a sanctuary for playing bridge, completing assignments, or pondering world affairs.

Students: Coo-Duk

Davis, Brenda
Davis, Brenda
Davis, Jenell

Davis, Johnny
Davis, Joyce
Davis, Larry

Davis, Linda
Davis, Lorraine
Davis, Michael

Davis, Morris
Davis, Princeton
Davis, Willie

Dawkins, Melinda
Deeds, George
De La Paz, Sarah
Deming, Alice
Dennis, Louise
Derrick, Kaye

Diaz, Maria
Dieterich, Jimmy
Dike, Debby
Doggett, George
Dooley, Mike
Dorsey, Billie

Dorsey, ReEnnea
Doster, Doug
Dozier, Estella
Drury, Robert
Ducote, Linda
Duke, Kathy

Students: Dun-Gou

A freshman lights up a second-hand cigar while vieing for the title of Ugliest Man on Campus. The candidate collecting the most pennies won the contest sponsored by Kappa service sorority.

Duncan, Velgia
Dungan, Mary

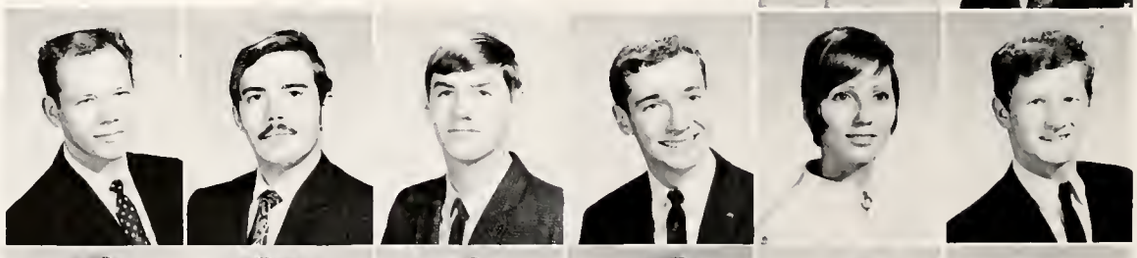
Dunnam, Mary
Dupree, Vivian

Durst, Delilah
Dutton, Jan

DuVall, Dean
Dye, Peggy

Earl, Linda
Earle, Larry

Easter, James
Edlekamp, John
Edwards, Brian
Edwards, Lynn
Edwards, Sally
Elliott, Andrew



Elliott, Carrie
Ellis, Brenda
Ellis, Raymond
Elsner, Susan
English, Kenneth
Ennis, Sherry

Estes, Latonia
Evans, Debbie
Evans, Sarah
Evans, Teresa
Ewings, Lavon
Fails, Ray

Farias, Johnny
Farrell, Phyllis
Fickle, Carla
Finney, Donna
Fisher, Johnny
Fisher, Verdell

Flores, Steven
Forbes, Pairlee
Ford, Leroy
Foster, Dianne
Foster, Jacqueline
Fouts, Kathy

Fox, Larry
Frank, Cynthia
Franko, Edmund
Franks, Clara
Freeman, Judy
Freeman, Linda

Freire, Ivan
Frost, Robert
Fulkerson, Charlotte
Gaines, Marva
Gaither, Tom Jr.
Galbreath, Tommy

Garcia, Gilbert
Garcia, Rachel
Gardner, Dannie
Garrett, Eileen
Garrett, Peggy
Gary, Wayne

Gaston, Aldon
Geary, Robert
Geer, Sandy
George, Laurette
Germany, Cindy
Germany, Martha

Gibbs, Gary
Giedlinski, Dorel
Gilbert, Lucky
Giles, Gayla
Giles, Robert
Gonzales, Richard

Good, Coe
Goodson, Barry
Goodwin, Sue
Gorbet, Paul
Gorden, Paul
Gourley, William

Goynes, Verna
Gragg, Cynthia
Graham, Glenda
Grant, Ivy

Gravelle, Janice
Graves, Randy
Gray, Rita
Green, Doris

Green, Nathaniel
Green, Sue
Greene, Janice
Greenway,
Ramsey

Gregg, Jo
Gregory, Frances
Gregory, Frances
Grier, Jim

Grimes, Shelley
Grimmett, Charles
Grubbs, Linda
Hackett, Allen

Haggard, Jeff
Hale, Cecily
Hale, Robert
Hale, Ruthie
Haley, Rod
Hall, Billie

Hallmark, George
Hampton, Ronnie
Hankins, Nancy
Hankins, Robert
Hansen, Vicki Carol
Hanson, Robin

Hardgrove, Michael
Hardin, Harashall
Hardin, Tom
Harmon, Paula
Harp, Sharon
Harrell, Ruth

Students: Goy-Hen

Harrell, Willie
Harris, Cornelius
Harris, Edwardean

Harris, Patricia
Harrison, Daniel
Harrison, Dave

Harrison, Mary
Harrison,
Stephanie
Hart, Bill

Hart, Cynthia
Hart, Eddie
Hart, Mike

Hartgraves, Arlene
Hasty, Lana
Hatcher, Marvin
Hatfield, Barbara
Hawkins, Alice
Hawkins, Alvin

Hawkins, Donna
Hawkins, Sandra
Hazelwood, Kathy
Healy, Denise
Heard, Marsha
Heath, Willie

Heerwald, Helen
Heflin, Betty
Heissenberger, Karen
Henderson, Arlene
Henderson, Barbara
Henderson, Nellie

Hendrix, Florence
Hendrix, Patricia
Henley, Vic
Henson, James
Herrell, Joe
Herron, Marilyn

Hiberd, Darrell
Hicks, Annie
Hicks, Dawn
Hicks, Patty
Hilbert, Angie
Hill, Bruce

Hill, Vicki
Hillis, Monte
Hinkle, Sandy
Hinsey, Mary
Hiser, John
Hitt, Mildred

Students: Hen-Jon

Holeyfield, Bill
Holland, Timothy
Hollenbach, Roy
Holt, James
Hooker, William
Hopper, Susan

Horton, Bill
Horton, Ron
Houchin, Bobby
Hovenkamp, Michael
Howell, Karen
Howell, Wanda

Hromek, Michael
Huckaby, Phyllis
Huff, Glynda
Hufnagle, Keith
Hughes, Althree
Hunt, Brooks

Hunt, Janette
Hunter, Farris
Hunter, George
Husketh, Mary
Hutcherson, Betty
Ihnfeldt, Beverly

Hoping to catch her opponents off-guard, Nicki Roeder tries her backhand in a ping pong match.

Inglis, Susan
Ingram, Ken

Ingram, Lawrence
Inman, Joanne

Iverson, Cathy
Jackson, Patricia

Jackson, Tim
James, Don

James, Dorothy
Jameson, Patricia

Jeffords, John
Jeffrey, Morton
Jenkins, Fennie
Jenkins, Michael
Jenkins, Patrick
Jessie, Essie

Johns, Boyd
Johns, Kathy
Johnson, Doris
Johnson, Jacqueline
Johnson, LeRoy
Johnson, Nancy

Johnson, Rick
Johnson, Ronald
Johnson, Sharon
Johnston, Randolph
Jones, Alma
Jones, Christopher

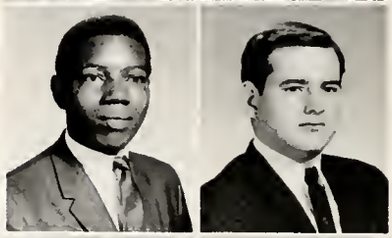
Students: Jon-Lon

Running for a grade, an agile freshman sprints around the campus walks during a PE class.

Jones, Davin
Jones, Jim

Jones, June
Jones, Kenneth

Jones, Marvin
Jones, Michael



Jones, Patricia
Jones, Phil

Jones, Wilfred
Jordan, Criss

Jordan, Glenda
Joyner, Ramona
Judkins, Brenda
Jumper, Carol
Kamin, Karin
Kardel, Rose

Kebe, George
Keenum, Willie
Kelley, Kathy
Kelley, Ray
Kellner, Eugene
Kelly, Jacquelyn

Kelly, Sandra
Kendrick, Deveron
Kennedy, James
Kennedy, Zita
Kessel, Mark
Key, Linda

King, Bessie
King, Cheryl
King, Nannie
Kinne, Cynthia
Kirby, Clark
Kirkland, Connie

Klint, Kathy
Knifong, Gary
Knox, Gerre
Knox, Ronny
Konacki, David
Konz, Jana

Korleski, Karen
Kronenberger,
Pallatine
Kubiak, Don
Kyser, Nellie
Laguna, Hortence
Laird, John

Laird, Robert
Lambert, Charlie
Lance, Karen
Lane, Barbara
Lane, Charlotte
Langston, Melba

Larance, Bobby
Lasater, Mayola
Latta, Anna
Latta, Dannie
Lawler, Pamela
Lay, Lynda

Leach, Laura
Lee, Mary
Lenzy, Helen
Leonard, Larry
Leonhart, Virginia
Lethcoe, Lynn

Lewis, Brenda
Lewis, Britt
Lewis, Larry
Lewis, Preston
Lightford, Glenn
Ligon, Frank

Linder, Ron
Lister, Charles
Lloyd, Grace
Locke, Dianne
Loftis, Wyonia
Long, Jannie

Lopez, Eddie
Love, Dean
Loveday, Jean
Lowery, Jerry

Lowery, Janice
Lowry, Milton
Luce, Susanne
Lueck, Deborah

Luke, Charles
Lupton, Robert
Lyle, Joe
Maberry, Jackie

Macaulay, Bruce
MacCarthy, Maria
Mallick, Shirley
Malone, Dale

Malone, James
Malone, La Quita
Mann, Phillip
Marchioni, Joe

Marco, Pamela
Marrs, Shirley
Marsh, Patricia
Marshall, Debby

Marslett, Margie
Martin, Donnis
Martin, Joseph
Martin, Sherian

Martindale, Dana
Mason, George
Mason, Ken
Mason, Mary

Students: Lop-McL

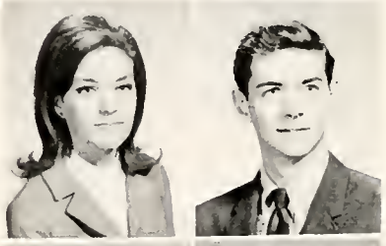
Making points in classroom debates or in basketball games, freshmen expand their search for identity and achievement.

Mass, Willie
Massey, Cheryl

Matchette, Mary
Mauldin, Carl

Maxwell, Carolyn
Mays, Larry

McBay, Mary
McCallister, Kenneth



McCarver, Bruce
McClellan, Bill

McCole, Jerry
McCole, Sandy
McCollum, Charles
McComb, Danny
McDonald, Barbara

McDonald, Lucy
McDowell, Roderick
McElroy, Ava Donald
McGee, Michael
McIntire, Ginger

McKelvey, Carol
McKnight, Bob
McKnight, Carolyn
McLaughlin, Michael
McLaughlin, Pat

McLemore, Clinton
McLendon, Vicki
McMahan, Maresa
McMahan, Myrtle
McNeal, Marybeth
McPeak, Clydell

McPherson, Patricia
McQueen, Willie
McVean, Russell
McVean, Thaine
McWilliams, Jerry
Meachem, Coletta

Meek, Gordon
Meeks, Donald
Melvin, Mary
Mena, Helen
Menard, Linda
Mendoza, George

Students: McL-Mox

Meredith, Maurice
Merritt, Janice
Messick, Gary
Meyer, Melanie
Mickelbury, David
Middlebrooks, Leon

Miles, Margie
Miles, Rita
Miller, Barbara
Miller, Betty
Miller, Beverly
Miller, Diane

Miller, Donald
Miller, Hazel
Miller, Jane
Miller, Karon
Miller, Lena
Miller, Linda

Miller, Marietta
Millikan, Linda
Mills, Kenneth
Milton, Carolyn
Minneweather, Joyce
Misner, Cheryl

New classmates, new instructors, and new teaching methods vitalize the learning process.

Mitchell, Cheri
Mitchell, John

Mitchell, Kenneth
Mize, Annettee

Mize, Barbara
Mobley, David

Montague, Linda
Montana, Mary

Moody, Don
Moody, Margaret

Moon, Scharlote
Moore, Ardess
Moore, Billy
Moore, Jennifer
Moore, Kay
Moore, Madeline

Moore, Ruth
Moorehead, Sandi
Moreno, Joe
Morgan, Mary
Morgan, Michael
Morris, Charles

Morris, Glenna
Morris, Sandra
Morrow, Janie
Morton, Dennis
Moss, Elizabeth
Moxley, Melissa

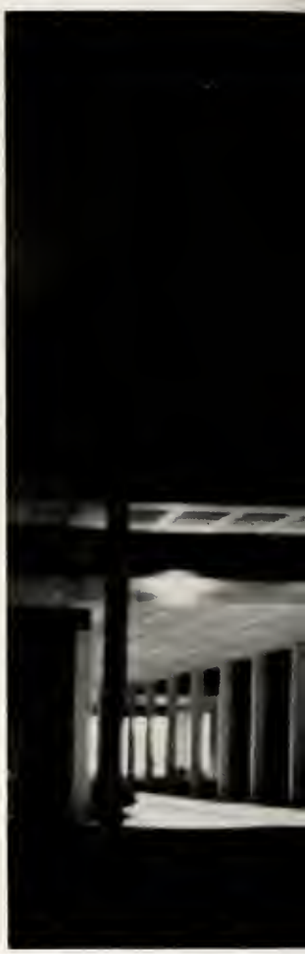
Muhlbauer, Kathy
Munchus, George
Munson, Polly
Musick, Rita

Myers, Carolyn
Myers, Linda
Nabors, Christy
Nace, Barbara

Neal, Weldon
Neely, Joeanne
Nelson, Ronnie
Nelson, Ruth

Netherland, Lucinda
Neuville, Ronald
Newman, Anthony
Newman, Sherry

Newton, Brenda
Newton, Linda
Nicholas, Jim
Nichols, Gary



Nichols, Jewel
Nichols, Mike
Nichols, Thelma
Nickel, Linda
Nolan, Kay
Nordin, Ted

Norman, Lynn
Norman, Nancy
Norris, George
Oakes, Beverly
Odom, Jimmy
Odom, Michael

Ogletree, Roy
Oldham, Melinda
Oliver, Glenda
Oliver, Richard
Osicka, Jim
Overby, Barbara

Students: Muh-Pet

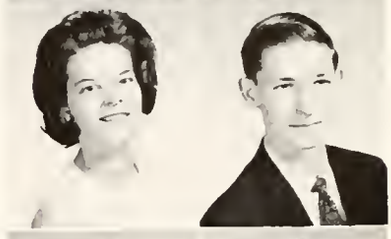
Surrounded by throngs of people or rays of light, the carillon towers over the campus in quiet majesty.

Owens, Donald
Owens, Linda

Palmer, Terry
Pantoja, Mary

Parkhill, James
Parks, Linda

Partridge, Donna
Paslay, Jake



Patterson, Colleen
Patterson, Dale

Patterson, Donna
Patton, Suzanne

Payne, Mary
Pearson, David
Peel, Dianna
Pemberton, Ronald
Pennington, Alton
Pentecost, Montie

Perez, Judy
Perez, Theresa
Perkins, Peggy
Perry, James
Peterman, Kit
Peterson, James

Phemister, Eddie
Phillips, Elvia
Phillips, Robert
Pickens, Penny
Pillers, Gary
Pirtle, Jerry

Platt, Melvin
Poland, Kathi
Polk, Charles
Polk, Joycie
Ponder, Paula
Poston, John E.

Potter, Calvin
Powell, Langston
Powell, Ronald
Pratt, Cynthia
Presley, Joyce
Price, Marshall

Students: Phe-Roy

Priddy, Edward
Prochaska, Janie
Pruitt, Ralph Jr.
Qualls, Gary
Qualls, Gary
Rainey, Mary Francis

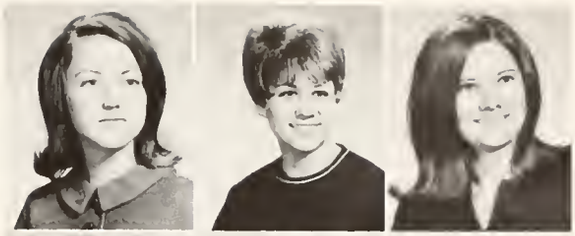
Rainwater, John
Randell, Ronal
Rankin, John
Rash, Billy
Rashti, John
Raven, Doris

Read, Hank
Reaves, Sylvia
Renfrow, Randy
Rhine, Gloria
Rhoades, Billy
Rice, Tessa

Rich, Brenda
Richardson, Deborah
Richeson, Marion
Richeson, Melvin
Riddle, Racheal
Riel, Susan

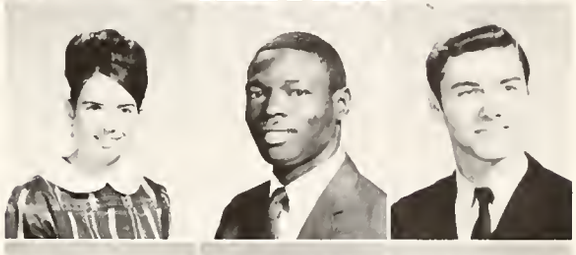
Willie Heath sets up billiard balls for a match with Gloria Townsend and Jan Gibson.

Riley, Cathy
Rivera, Mary
Roach, Pam



Robbins, Joy
Roberson, Larry
Roberson, Linda

Roberts, Barbara
Roberts, Gregory
Roberts, Robert

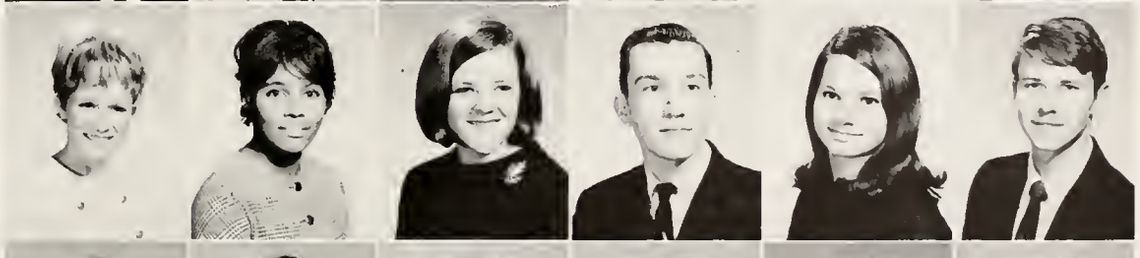


Robertson, Helen
Robertson, Pat
Robinett, Theresa

Robinson, David
Robinson, Gladys
Robinson, Henry

Robinson, Ken
Robinson, Tom
Robison, Ann
Roddy, Brenda
Rodriquez, Juanita
Roe, Susan

Roeder, Nicki
Rogers, Gwendolyn
Rogers, Lee Ann
Rohde, Charlie III
Rohleder, Maureen
Rolf, Michael



Rose, Connie
Rose, Patsy Ann
Rosenbaum, Betty
Ross, Lois Marie
Rowell, Elizabeth
Roy, Dianne

Students: Rus-Ste

Robert Goebert of the music department selects a tape to play over the carillon amplifying system.

Russell, Unice
Russey, Robert

Russey, Terry
Sammons, Linda

Sanchez, Madeline
Sanders, Beverly

Sanders, Carolyn
Sanders, Hattie

Sanders, Iva
Sanders, J.

Sanders, Mike
Sanders, Shirley
Sandoval, Eva
Scarborough, Karlena
Schluter, Sue
Schmidt, Pam

Schmidt, Robert
Schneider, Pete
Schumacher, Patty
Sharp, Larry
Shaw, Betty
Shea, John

Shears, Freddie
Sheen, Janis
Shelton, Bruce
Sherwood, Mike
Shipp, Randy
Shires, Joyce

Shultz, Bettie
Simmons, James
Simpson, Erwin
Sims, Candy
Sims, Vicki
Sipho, Katie

Sisk, Alvin
Skerritt, Myrlene
Skinner, Janiet
Skipwith, Susan
Slater, David
Smiley, Hubert

Smith, Arnold
Smith, Carol
Smith, Carolyn Sue
Smith, Dwain
Smith, Finis
Smith, Gary

Smith, Jill
Smith, Johnnie
Smith, Joy
Smith, Judy
Smith, Marilyn
Smith, Michael

Smith, Michael
Smith, Nicie
Smith, Norris
Smith, Patricia
Smith, Lester
Smith, Sandra

Smith, Shannon
Snell, Bob
Snider, Jim
Sodd, Debby
Solomon, Phillip
Sotello, Louis

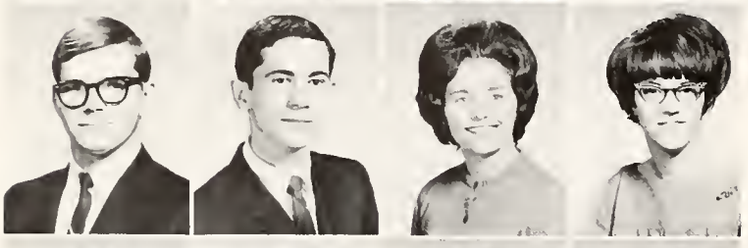
Speegle, Suzanne
Speir, Sharon
Spencer, Bettye
Spencer, Cora
Spurgeon, Libby
Staab, Robert

Stallings, Mary
Stanfield, Evelyn
Stark, Cicki
Steinfeldt, Harry
Steinman, Roy
Stephens, Charles

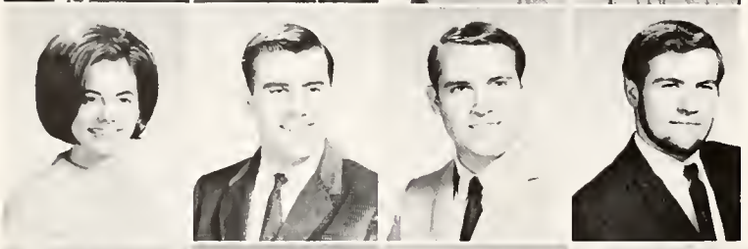
Steward, Phillip
Stewart, Brenda
Stewart, Brenda
Stewart, John

Stockard, Alan
Stork, Eleanora
Story, Michael
Stotts, Johnnie

Stout, LaJuan
Strain, Gwendlynne
Stroud, Melody
Stuard, Teresa



Suinnea, Charles
Sullivan, Roy
Swanner, Carolyn
Swanzy, Charnell



Swart, Lynda
Sweeney, Larry
Tallent, Jerry
Tallent, Michael

Tarkington, June
Tarrant, David
Tarver, Teresa
Taylor, Betty
Taylor, Cynthia
Teasley, Donna

Teel, Marilyn
Terrell, Patti
Thetford, Pattie
Thomas, Beverly
Thomas, Patricia
Thomas, Shirley

Thomas, Troy
Thomason, Sandra
Thompson, Audreynett
Thompson, Gaylor
Thompson, George
Thompson, Johnnie

Quest for knowledge continues in the science lab despite a power failure that paralyzed many campus activities for several hours.

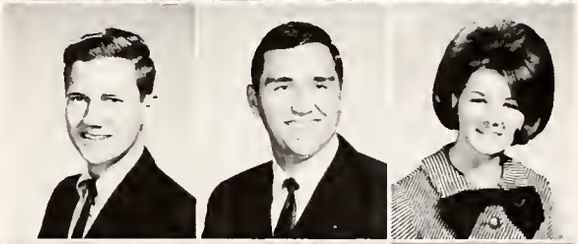
Students: Ste-Vau

Thompson, Johnny
Thompson, Patricia
Thompson, Robert

Thompson, Sam
Thompson, Sandi
Thompson, Tim

Tibbetts, Barbara
Timms, Larry
Toal, George

Tomanek, Joe
Tongate, Gary
Torti, Sandy



Townsend, Gloria
Trice, James
Troll, Jolene
Trollinger, Linda
Truly, Dorothy
Tucker, Linda

Tucker, Sherry
Turner, Arlene
Turner, Horace
Turney, Jamie
Turrentine, John
Underwood, Jane

Underwood, Kenneth
Vallejo, Rene
Vance, Kathy
Varnell, Thomas
Varner, Virginia
Vaughn, Michael

Vaughn, Vicki
Veal, Judy
Velasquez, Peter
Vessels, Lonnie
Villaneuva, Sara
Wade, Jacqueline

Walker, Forrace
Walker, Margana
Wallace, Edith
Wallace, Maudriella
Walraven, Jim
Ward, Nova

Warner, Sandi
Warren, David
Warren, Vikki
Watkins, Cora
Watkins, Leon
Watters, Forrestein

Students: Vau-Woo

Weatherly, Tanya
Weaver, Rex
Webb, Deana
Weiland, Catherine
Weimar, Jeannine
Weiser, Cynthia

Whaley, Jackie
Whaley, Ruth Ann
Whirley, Dana
Whisenant, Ronald
Whitbeck, Richard
White, Brenda

White, Don
White, Donald
White, Venita
Whites, Roy
Whitworth, Bonnie
Wilborn, Ronnie

Wilcox, Cynthia
Wilds, Brian
Wilemon, Michael
Wilemon, Phillip
Wiley, Mike
Wilhite, Judith

Freshman Monte Hillis, managing editor of the Reflector, ponders over food selection for a late lunch.

Wilkerson, Gwen
Williams, Beverly

Williams, Bill
Williams, Charles

Williams, Datcher
Williams, David

Williams, Don
Williams, Evelyn

Williams, Jimmy
Williams, Laura

Williams, Richard
Williams, Samuel
Willis, Davalyn
Willis, Ronald
Wilson, Danny
Wilson, Evelyn

Wilson, James
Wilson, Ronald
Wilson, Sandra
Wilson, Stanley
Wilson, Susie
Winegar, Elizabeth

Winfield, Esther
Winkler, Susan
Wise, John
Withrow, Ray
Wofford, David
Wood, Bonnie

John Harley of the history department pauses for an answer. His accurate records of individual responses keep class discussions lively.

Students: Woo-Zel

Wood, Owen
Woodard, Billy
Woodard, Sylvia
Woolridge, Olessa
Woolridge, Francheska

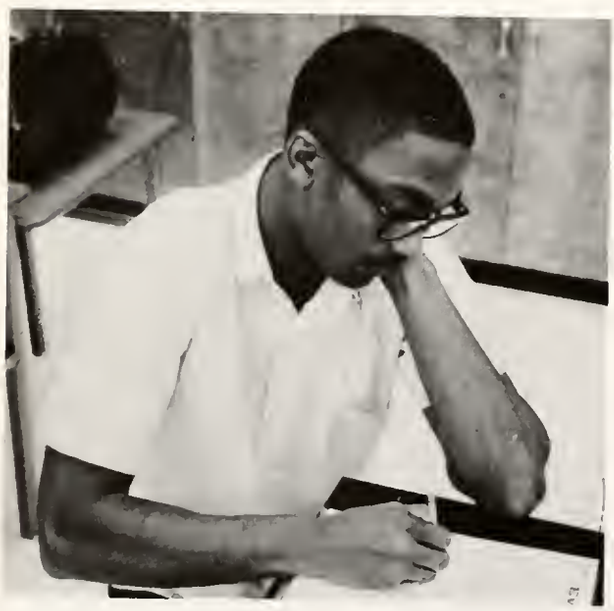
Wooten, Clifteen
Worden, James
Wright, Cheryl
Wyatt, Reid
Yates, Robert

Yates, Terry
Yaws, Becky
Young, Jacquelyne
Young, Jimmie
Young, Nathan

Young, Reginal
Young, Robert
Young, Sherry
Zamarripa, Leonara
Zellers, Sandra

Another day, another dummy. Editor-in-Chief Kathy Klint utilizes free time to draw up one of many page dummies.

Layout editor Cathy Iverson organizes pages before sending them to the printer.



Reginal Young proofreads copy as deadlines draw near.

Jackie Carpenter pauses in her duties as copy editor of the CARILLON.

SOUTH CAMPUS
TARRANT COUNTY JUNIOR COLLEGE DISTRICT
5301 CAMPUS DRIVE—FORT WORTH, TEXAS 76119
Area Code 817, JE 4-4861

Dear Students,

Every charter member of these first clubs, every person who received one of the first offices or honors, and those people who participated in these first activities have helped in making the history of this year. Since events and individuals have been too numerous to be catalogued in detail, we have tried to present highlights of the year.

I hope you will enjoy this first book as much as we did in making it. You will learn more about our school and what it has to offer, as we have learned. As we prepared this yearbook, we became acquainted with the faculty and staff, as well as the academic programs and activities of this school. And with this knowledge, we developed interest, understanding, and finally love.

I personally have many people to thank for this book, for it was also a first for me. I would especially like to thank Mrs. Dorothy Estes, whose optimistic - "Tommorrow for sure" - kept me pushing even when August 12 seemed like tomorrow and we still had two-hundred pages to go.

I would like to thank the staff, without naming them, for at times I was not too sure who they were. Also, thanks to Mr. Cliff Wood for all the help he and his student assistants gave us, and to Dr. James Miles for his help with the cover. Thanks to all my Kappa sisters, the REFLECTOR staff, and other close friends who helped in proofreading, copy writing, and moral support.

A special thanks should go to Robert Helstrom, Jackie Carpenter, Cathy Iverson, and Reginal Young for their tireless and talented efforts in completing the book. A million thanks and forty dirty looks should be directed to the photographers - Bob Thompson, Farris Hunter, Robert E. Lee, Jimmy Chow, Jim Snider, Arthur Pritchard, and Linda Kaye.

We hope that as you read this book you too will become acquainted and enchanted with the school.

Kathy Klint